

my home



Home

is

where

I
extend

my

skills.



Orbital_extending table

calligaris 
my home.

1923
95
2018
ANNIVERSARY

Calligaris is the inspiration I look for in my house. It's *color* and the *shapes* describing me, the richness in products and *styles* that I can feel immediately as *mine*. It's the time and trends resisisting quality that surprises me everytime like the first one. Calligaris is an easy to combine and *live design*, the key to a world looking like me and *changing with me*. Where I rewrite the rules everyday, where I always find a solution, where the only must is to *be happy*. Where I experiment and create together with the people I love the most beautiful place of the world: *my home*.



Our company has just hit its 95th birthday and it has never looked better. With almost a century of experience to draw on, I could easily be tempted to look to the past and tell you about all the achievements along the way that made us what we are today, but I wouldn't want to bore you. Like my grandfather Antonio, the company's founder, and my father Romeo, I prefer to turn to the future rather than look back at the past. I prefer to talk to you about the present and future of a company that was founded in 1923 when a chair cost a few Italian liras. Today that company has a turnover in excess of 140 million. This huge achievement rests on the work of more than 660 collaborators on whose talents and skills we rely - expert draughtsmen, designers, architects, trendsetters, artisans and specialised workers. This company started out with the wood on a straw chair. Today

it works with metal, fabric, leather, plastic and ceramic, availing itself of the best workers on the market and offering over 800 products which go from traditional and elegant to fun and irony so as to anticipate the desires of our vast customer base. Indeed, we have become a sound international enterprise present in over 100 countries worldwide. It is not only our products we export, it is especially our Italian flair and aesthetic sense, a love of beauty that comes naturally to us. This ability to strike a delicate balance between creativity and know-how, artistic genius and hard work is something which is only found in Italy. It is second nature to us.

We were born into it and now that we are into our 95th year, it will be with us always.

A handwritten signature in black ink, reading "Alessandro Calligaris". The signature is written in a cursive, flowing style.

“It is not only our products we export, it is especially our Italian flair and aesthetic sense, a love of beauty that comes naturally to us. This ability to strike a delicate balance between creativity and know-how, artistic genius and hard work is something which is only found in Italy.”

my home ¹⁹

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Scouting out new trends.



The use of materials like velvet, brass, light wood finishes and in general a mid-century design will stand out among the 2019 trends.

Who are we? Where do we come from? But more than anything else, how do we make our homes look nice? In other words, can we get a sneak peek of the upcoming trends from the design world? We asked Massimo Cian, the Head of Calligaris' Style Office, whose job it is to hunt down new fashions and find out what is trending now.

How do you predict future designs? How do you tap into emerging trends and find out what the public will be wanting further down the line? Definitely not by gazing into a crystal ball, not even if it has been exquisitely crafted by one of the most famous designers of our times. Getting results stems only from hard work, careful research, a good feeling but most especially from experience. And who knows that better than Calligaris which is always on the crest of the wave, constantly managing to offer its customers high-end design at affordable prices. This is the key to decades of success. On the one hand, in terms of pure design, "being receptive to upcoming trends is a sense you develop naturally when you live and breathe the sector. Visiting trade fairs, reading trade

journals and magazines or browsing sector-specific websites," tell us the three young artists and founders of the BGR studio who have been working with Calligaris for some years now, "make you absorb information without even being aware of it half the time. It affects your choices and guides your tastes when it is your turn to design a product." But on the other hand, a large international company like Calligaris cannot afford to rely entirely on intuition. A massive amount of research goes on in several different directions and the ocean creativity is sounded out to its very depths. This vital task is carried out by a real team of experts headed by Massimo Cian who has been with the company for 19 years and is currently in charge of Calligaris' Style Office. Who could provide us with

better insight and (almost) accurate predictions of what the future has in store for us? And crystal balls are nowhere on the scene.

What does your job involve?

I have to bring new models into being for Calligaris. This starts with new concepts generated by designers who we work with right up until the time the finished product is launched on the market.

Before we get to the future, what does Calligaris actually mean by design?

It means creating outstanding designs at reasonable prices. Today "democratic design" is on everyone's lips, but we really do it, we always have. Our aim is to anticipate the tastes of a wide range of customers located in the 100 countries Calligaris is present in worldwide. That is no mean feat, especially in this particular moment in history. The furnishings and décor world is not what it used to be. It has increasingly more in common with the fashion universe where the pace is faster and preferences change from one day to the next. Nowadays, a given finish or shade will be successful for no longer than two years. This is why identifying a trend or key concept is only possible in the short to medium term.

What difference is there between creating a new trend and discovering one?

As a company, Calligaris does not strive to create new trends, but it invests a great deal in research to identify early what buyers will be coveting in the near future. There is one simple reason for this. We are not a small artisanal workshop. The philosophy that underpins all our business activities is selling top-of-the-line products at an affordable price. We want a trend to gain ground before we include it in our product range which now numbers more than 800 different models.

When we talk about new trends, we don't just mean new styles, but also new objects, newly defined colours and innovative materials, isn't that right?

Absolutely. We must go beyond the confines of furnishings and décor. We pay visits to textile trade fairs, all kinds of shops, we seek out unusual furnishing accessories and we scour the web. Basically, inspiration comes from all around us.

Hunting down new trends also means seeking out new production techniques, like Alessandro and Walter Calligaris did in the '60s when they put their faith in a new machine able to cane a chair in a minute and 20 seconds rather than two hours....

Definitely. This is a matter of course for Calligaris. This relentless innovation process takes place on a daily basis. We contact our suppliers and pay attention to anyone who has something new to tell us about manufacturing technology.

So, let's talk about the future of the furnishings sector. What new trends is Calligaris particularly interested in?

There are three main areas: the Fifties style (vintage '50s), Industrial style and Scandi style. For this year and the coming one, our production range will draw inspiration from these three trends. Minimalist fashion from the previous years with a simple pristine yet austere feel is now a thing of the past, even though what I call "a reminiscent" trend still endures whereby iconic objects from the past are re-imagined - such as our new Liberty chair inspired by that great classic, the Thonet.

Let's look at these trends in more detail. What distinguishes the Fifties style?

It is based on the American and European design from the '50s, obviously reworked with a contemporary slant and giving both the design and materials a modern touch.

Does any particular material dominate?

Definitely ceramic processed to obtain a marbled effect. It crops up on 70% of our tables. Its success continues to grow from year to year. It is an extraordinary material, which enables us to meet the demands of customers who want a dramatic-looking piece, which is incredibly tough at the same time. Ceramic is practically indestructible but it is also highly versatile and can be given a series of different effects - light or dark, shiny or matt, with marble patterning.... There is something for everyone.

What materials do you use for the finishes?

Definitely brass and velvet. Brass is most certainly the precious metal of the year and we use it in a polished version, but in small amounts to accent details. On the other hand, velvet is the king. As a material, it is extensively used on our furnishings range. It is an adaptable material which allows us to create a rigorous clean-cut appearance (for instance on a highly pristine chair) and a "softer" one for padded seats which show the creases and look good in shimmering hues. Talking about colours, we prefer it either in rich bold shades like dark green, teal blue or brick red or in a more subtle palette such as pale pink, thyme green or pale yellow. The Fifties style is also linked to what I call the "botanical" craze. This began trending last year and it has really come into its own. It focuses on the use of plants and floral patterns on wallpaper and upholstery.

What about the Industrial style? What is special about it?

It has evolved over the past two or three years. It used to make considerable use of

iron and cement. It was heavy looking. A modern Industrial style is more airy with a minimalist feel. The dominant notes are metal with a matt-black varnishing and wood (usually oak), a retro vibe, a chunkiness about it and irregular edges. This essential bulkiness needs to be counterpointed by subtle geometrical shapes on wallpaper patterns, furnishing accessories and floor tiles.

The third and last trend is the Scandi style...

The name says it. It draws inspiration from a place where the days are short and light is scarce. Therefore, the emphasis is on brass and lighter-coloured woods like ash or oak treated with almost imperceptible finishings, giving surfaces an "eco-friendly" appeal, not to mention natural-looking fabrics and faded palettes that reflect the light. Obviously, the silhouettes find inspiration in the great masters of Scandinavian design such as Arne Jacobsen or Alvar Aalto. In truth, basically, all future trends look to the past.



Alvar Aalto, Armchair 'Paimio', 1933



Buseti Garuti Redaelli, Chair 'Fifties', Calligaris

How a Designer item comes into being.



Claudio Dondoli,
Industrial designer
and Archirivolto associate

What lies behind all those objects that adorn our home and make our lives more comfortable? How did they come into being? How many people are involved in the process? To find out we asked Claudio Dondoli, one of the partners from the Archirivolto Studio, to reveal the secrets of Liberty, the new chair designed for Calligaris.

Everyone knows what is in front of a chair (usually a table) but few people know what is behind it. The beauty of such an apparently simple object actually conceals a drawn-out and complex creative process that lasts for months and involves a great number of individuals: the Chairman of the corporate customer, the designer tasked with the project and the model-maker who has to craft the first prototype. You might fall into the trap of thinking that making a chair is easy, but the risk of it being ugly, or worse still, uncomfortable to sit on, is much higher than one might think. The designers of the Archirivolto Studio, who conceived

Calligaris' latest addition to its range (the Liberty chair), explained why after we asked them to share their secrets and give us some insight into how a designer piece comes into existence and what is behind the making of a simple chair.

When you sit down to invent a designer piece, what design principles do you base yourself on?

We believe, first and foremost, that design has to be functional and a designer is a bridge between the company and its customers. I realise that is a cliché but it really is what we are about. Many peers focus more on the aesthetic side, but our priority has always been functionality. Our style taps into the grassroots needs of "ordinary people" in the sense that we have never been into "odd" designs like, I don't know, a three-legged chair. The person who actually buys the objects we design is always uppermost in our minds. This is why we have always wanted to work with companies with a similar approach. When we first started out, Calligaris was a client we dreamt about. Today, that dream has come true. Our partnership with them goes back to the late '90s. Each time Mr Calligaris tasks us with a complex project like this one for the Liberty chair, we feel immensely gratified because it means he places his trust in us.

How does a designer item like the Liberty chair come into existence?

It all starts when we sit down with the Chairman and his collaborators. In the course of several meetings we examine some in-depth market researches and settle on which piece we are going to create and what trend we are going to follow. In the case of the Liberty chair, we were asked to create a chair that would not exceed a very specific price range and that would be an "instant classic" with Thonet overtones - the chair of chairs in design history. The Liberty chair needed to be of a similar size as the original Thonet and especially reflect its design virtues which

ensured aesthetic durability over time.

What do you mean by “aesthetic durability”?

It means creating a chair with a design that doesn't pall, with a softly sculpted shape and a highly comfortable seat. The only part of the Liberty chair that will change over time is the colour palette. It will vary according to the chromatic trends of the year in question. In actual fact, if you look closely you will see that the Liberty chair is nothing like the old Thonet, yet it still conveys the same reassuring image.

So, let's go on to talk about the second part of the creative process. After having been engaged by the company, you have to come up with ideas and get down to brass tacks...

After such a clear brief, we started to make the first sketches, knowing that the chair had to have a series of clearly defined aesthetic features, finishes and standards of sturdiness. We took some rendered images to the company and went through various solutions until we settled on the shape that would have become the Liberty chair. At this stage, we called up our model-maker. He is a real artist, woodworker and sculptor who works for us. He made a wooden model in a scale of 1:1. This is the phase of joint assessment by ourselves and Calligaris' product committee when any aesthetic, functional or commercial improvements are made. Once it is coated and detailed, the prototype is then approved. At this point, we can go ahead to make the mathematical model followed by the mould, enabling it to be mass produced. People may not realise that moulding a chair like Liberty is very expensive.

How does it actually happen and why does it cost so much?

Creating a mould for a chair like Liberty requires the company to invest heavily. But Liberty is a very innovative chair. We

needed to create a special mould, which would enable Calligaris to manufacture it both with and without arms, but in one single block without any breaks. The only separate part is the seat because we didn't want Liberty to be an ordinary plastic chair. It would only be available with a padded seat. Basically one mould enables the company to create four variations - with arms, without arms, with a padded seat and without one. A mould like this adds on to the overall costs significantly.

How long did it take for the initial concept to become a finished chair?

No more than eight months.

How were the colours chosen?

Each company has its own customs and traditions when it comes to colour... for this chair, Calligaris went for a mixture of soft pastel hues and some more traditional shades from the corporate spectrum.

Was the Liberty chair designed with a specific purpose in mind?

As a chair, it was designed to stand around kitchen and living-room tables, but it also caters for public premises such as restaurants or meeting rooms and can be used both indoors and outdoors

How was the name chosen?

It is something we usually decide at the end. During the design process, we usually give the project a temporary name. For instance, amongst ourselves we called the Liberty chair “Pistoia”. We often choose place names from Tuscany for our archive. Once the process comes to an end, the permanent name is chosen together with the marketing managers. You need to be careful that the same name doesn't already exist, but also that it is easy to say and sounds pleasant to the ear in the various countries where it will be sold.

What rules do you follow when you design a chair?

There are a series of ergonomic measurements to be taken into account. In theory, they should be sufficient to ensure that the chair is comfortable but in practice this is not always the case. These measurements are based on the size of the human body, but you need to find an average value between the larger bodies of the Americans and Northern Europeans and the smaller body structure of the Asians

What risks are involved in designing a chair?

It might turn out to be unsightly, unsafe, or worse of all, uncomfortable. It is much easier than you think to create an uncomfortable chair! Even though there are rules and measurements to abide by, the taste and imagination of the designer plays a large part in the process and each chair has its own characteristic feature.

So, Liberty doesn't just look good, it feels good too?

Even I find it comfortable and I am not exactly as thin as a rake!



“The Liberty chair needed to be of a similar size as the original Thonet and especially reflect its design virtues which ensured aesthetic durability over time.”

Archirivolto, Chair 'Liberty', Calligaris.



Designer icing



Valerio Sommella,
Vase 'Tonico',
Calligaris CoDe

Whether they are entertaining or refined, pop-art inspired or effortlessly elegant, the new 2018 furnishing accessories from the CoDe collection are bound to astound and never banal. Little details that make a huge difference have come off the drawing board of the youngest and most talented designers around. They are the icing on the cake of the Calligaris range.

Before they came around, something was missing from Calligaris' vast catalogues - and that thing was furnishing accessories. So, we decided to put it to rights. The new CoDe collection is the crowning glory of a range that includes over 800 furnishing items sold all over the world. It is the icing on our cake. CoDe is like Marilyn Monroe's facial mole - a tiny detail that makes an immense difference and which has completed the circle of a business-success story that began 95 years ago with an ordinary straw chair in a small town called Manzano. Pop-art inspired and elegant; fun and minimalist; extravagant and restrained. Deliberately taking a step back from the refined sobriety that has always been a hallmark of the Calligaris brand, CoDe is

intended and has been designed to be like a playground for up-and-coming designers - an artistic hothouse where the most imaginative youngsters can give vent to their talent freely, exploring new avenues and experimenting with new artistic languages. Once we identified the kinds of objects we wanted in the range (vases, trays, lights, candle holders, clocks, paperweights, shelves and piggybanks) and chosen the designers, each one of them was given complete freedom of expression. They had a single brief - amaze. "It is true," confirms Sam Baron, laughing aloud. He is the rising star of French design and one of the authors of the new CoDe 2018 collection, "that is exactly what happened. So much so that my first efforts were rejected. They told me

that they wanted something crazier, something that defied conventions!" That was when I understood that they really meant it and I felt as if the fetters had been removed." Tubini is the end result of this creative freedom. It is a vase in matt ceramic made up of a main vase to which a number of smaller vases are attached: "I drew inspiration from the trunk of a tree from which small sprigs sprout. An ordinary vase forces you to put flowers in the same place, whereas this one has a variety of different containers and it allows you to create floral compositions that suit the moment. You can even use it to showcase flowers from your own garden. If you want, you can even use it to store pens. As an object, it demands the user's attention." Young but talented designers put their heads to the drawing board and gave rise to small objects with a powerful personality. You may love them or hate them, but they will certainly make a statement. "Even the simplest object stands out for a really unique detail. None of our art objects can be accused of being ordinary and that is exactly what we wanted," explained Calligaris' Style Office. And that the designers were really left free to express themselves is confirmed by the three creative minds from the BGR studio (Busetti Garuti Radaelli) who brought into existence the elegant and minimalist Lume candle holders: "The only thing that Calligaris asked us to do was to create an object with a strong personality and a story to tell. What they wanted was that each object had been thought about and that this transpired. Our own uncontaminated thoughts. Basing ourselves on this request, we drew on Scandinavian culture, which has always been a trove of aesthetic treasures for us. We imagined a candleholder like the advent candlestick typically found in Northern Europe, then we re-imagined it to adapt it to our own tastes and design preferences. It

had to be pristine, functional and not overly decorative so its appeal didn't pall too quickly." Lume and Tubini are only two of most recent arrivals in the CoDe family and they extend a set of well-assorted objects that are so diverse and variegated that it would be difficult not to fall in love with at least one of them. We might fall under the spell of a tribute to Dali Surrealism coming to us in the fluid form of the table clock in matt ceramic, OSVALDO (Mr Smith Studio), or flirt with Pop-Art style cartoons punctuated by hands and the rounded silhouette of the ceramic table clock SENZATEMPO (by Brogliato Traverso). Anyone who believes that versatility and simplicity are the essence of elegance will be moved by NINFEA (by Michele Menescardi). It is a ceramic tray, which mimics the leaves of an aquatic plant and seems to float on whatever surface it is placed. With CoDe, those who seek out airiness and a sense of cheer to lift even the darkest day are in for a treat. Tongue-in-cheek elegance is the hallmark of many of the furnishing accessories in the

collection which comes in an array of different shades, from the most irreverent of the IONICO ceramic vases (by Valerio Sommella) to the most fairy tale hues like those on the matt-ceramic moneybox - half piggy and half magic chest - TEO DORO (by Quaglio Simonelli). Minimalist, elegant, imaginative objects, sometimes fun but never prosaic. Yet none of them, even the boldest, betrays the values on which Calligaris has built its success, focusing on design that transcends normality whilst staying functional, affordable and highly versatile - all virtues which are bound to win over growing numbers of customers all over the world. A closer look will reveal that these values are also present in CoDe - an extremely varied collection, which will definitely fulfil the requirements of any customer whether they be a young homeowner, a lover of Scandi, minimalist or pop-art inspired designs or a more mature client who is searching for elegant pristine silhouettes. Whatever your tastes are, we are offering you the opportunity to choose your icing and put it on your cake.



*Clock 'Allora',
by Brogliato Traverso*



*Clock 'Senzatempo',
by Brogliato Traverso*



*CoDe items
From top and left
'Pom Pom' lamp
by Matteo Cibic;
'Nimfea' tray by
Michele Menescardi;
'Tubini' vase by Sam
Baron.*



*Lamp 'Pom Pom',
by Matteo Cibic.*

What lies behind the words “my home”?



One of Line Klein images from the 2018 Calligaris 'My Home' campaign.

These two little words are the credo, which Calligaris has chosen for its international communication campaign because they perfectly sum up its philosophy. But what really lies behind these two words? We asked two special women who see the world of furnishings and décor from two unique points of view separated by 1,000 kilometres - the distance between Italy and Denmark...



Line Klein, Photographer © Klein



Alessandra Salaris, Stylist © Salaris

“My Home”. These two small words hide an entire approach to living behind their apparent simplicity. In addition to being the title of the magazine you are holding, My Home is also the slogan of Calligaris' international advertising campaign and it was chosen because it perfectly encapsulates the spirit of our times and embodies that modern viewpoint that focuses on the individual, involving much more than just furnishing your home setting. Today everyone has the right to feel free to be and do what they want within the walls of their home. The first rule is there are no rules. This is why it is vital to have a partner like Calligaris working by your side. With its affordable designs, versatility and vast range of furnishing products, it is the perfect ally because it allows each one of us to express who we are, how we see the world and what makes us tick through the pieces of furnishings we choose. “My home” stands for lifestyle and to gain greater insight into this concept we called on two women who contributed to creating Calligaris' new advertising campaign to explain it to us better. Line Klein, the acclaimed Danish photographer tasked with taking the shots and whose architecture pictures have earned her an international reputation and Alessandra Salaris, an Italian designer who elevates all she touches to elegant heights. A fun “dual interview” which compares the points of view of two women from different backgrounds - a Danish one and an Italian one - who tell us what home means to them and their countries. Perfect to share with us what it means for them to furnish a house and live in it, but especially the wealth of meaning behind those apparently banal words “My Home”.

Line and Alessandra, would you like to tell us what “My Home” actually means?

ALESSANDRA: *This is part of a much broader concept, which goes beyond living quarters. Compared to the past, we are able to enjoy many more experiences. We have more choices, we can travel relatively effortlessly and this freedom of expression has obviously wound its way into our home-making experience. At home I am free to do what I want. This sociological phenomenon is the consequence of the greater opportunities offered by our contemporary culture. In the past, everything was more rigid and set. For instance, parents used to choose kitchens because it was an expensive purchase and needed to last a lifetime. They had more money than their children who had to put up with someone else's tastes. Nowadays, various factors, including increased precariousness and economic instability, have led us to believe that we will not necessarily live in the same house all of our lives. In two years' time, you might end up working in Shanghai or who knows where. At this particular juncture in history, Calligaris' tactic of offering designer goods at an affordable price is without doubt a winning choice.*

LINE: *In Denmark, it is different. This is a period in time when the house is considered to be both a haven and a status symbol. People want to live in beautiful houses and are proud to show them off to others. I do think, though, that furnishing a house is a lifelong affair. Your ideal house cannot be the bachelor flat you moved into at 20, it has to be the one, which is packed with familiar and beloved objects, a place that you piece together over time. Naturally, I like the odd designer piece as well. In Denmark we have a symbiotic relationship with design. My childhood home was full of famous pieces of furniture, but at the time, there was nothing strange about having an Arne-Jacobsen chair. It was just an object. Its purpose was to be useful and comfortable. There was no showing off. Today that has all changed. Everyone wants to outshine their neighbours with their modish furnishings.*

What does home mean to you?

ALESSANDRA: *That is a really difficult question because I have just bought my own house. As I work with trends in the furnishings industry, it is going to be tough to make sure the surrounds don't only follow current fashions, but look good over time.*

LINE: *My job has led me to not pay much attention to trends. It took me a long time to work out who I am. My home reflects this interior struggle and it is full of very personal objects, many inherited from my family.*

Can "My home" also mean taking Calligaris furniture and making it unique and personal?

LINE: *No doubt about that. The idea of eclectic tastes appeals to me. I would love to have an Italian Calligaris table to counterpoint all the Nordic things I have in my house. The important thing is not to stand still neither in terms of tastes nor in your experience of home. My idea of living, "My Home" to me means just that - constant evolution.*

What differences are there between home living in Italy and

Sam Baron,
Vase 'Tubini'
Calligaris CoDe



Table Eclisse,
Calligaris Studio.

Denmark?

LINE: *I haven't actually been to many Italian houses, but those few I have visited were very chic. The connection between Italians and design goes back a long way. You are used to chic dressing, living in elegance and basically incorporating beauty in all you do. I think that Italy and Denmark have this in common. We like to live well and to surround ourselves with beauty. The difference lies in the fact that in Denmark our tastes are much more minimalist and we tend to hoard objects we inherited from grandparents or our family rather than buying a new sofa every ten minutes. A recent trend in Denmark, which is gaining popularity is called the New Nordic Warm Minimalism. Previously the Danish had always gone for subtle cold shades like blue or grey - they evoke the colours of the North Sea, which bathes our shores. Today, though, we are contemplating warm colours from Southern Italy like yellow and white.*

ALESSANDRA: *I love this idea of contrasting the Danish and the Italians, but the truth is that we don't really share the same approach to home décor. Apart*

from a tiny percentage of people who invest much time and energy into their surrounds, most Italian are preoccupied more with practicality than looks. The obsession for detail that I have encountered in some Northern-European homes doesn't exist to the same extent in Italy. Perhaps it is a question of climate. As soon as they can, Italians go out. We tend to spend our money more on travelling or going out for dinner than on designer furniture. On the other hand, the colder Northern climate forces the population to stay indoors which is why the Danish are so obsessive about interiors and décor.

How did the new Calligaris campaign come about?

LINE: *I knew they were interested in me as a photographer because they wanted a new slant, a Scandinavian feel which was neither too warm nor too cold. I wanted to convey this ideal fusion of a Nordic atmosphere and the Calligaris furniture, which is quintessentially and magnificently Italian. Their international approach amazed me. I really love this*



Enrico Cesana,
Sofa 'Facing';
MrSmith Studio,
Lamp 'Sextans',
Calligaris.

campaign because it is entertaining whilst being stylish at the same time. It really reflects Calligaris' core identity, which delivers exclusiveness at an affordable price. This campaign focuses on what the house means "to you", on what "home" actually means. In one of the pictures, there is a man sitting comfortably in the living room whilst playing paper aeroplanes and that is exactly the point: "home" sometimes just means enjoying it without having to do anything. Everyone's dream, isn't it?

ALESSANDRA: *In a campaign like this, the choice of location was crucial. As a background we needed houses that emanated a sense of warmth and security, ones with a story to tell suffused with inviting hues. That cold dazzling white light that was so in vogue in the '90s has gone out of fashion. We chose two very different apartments. One was modern whilst the other was historical, but neither gave off cold vibes. They were both inviting in their own way.*

LINE: *Yes, it is true. It was really fun to match Calligaris' furniture to the surrounds. It worked well in both a modern and more traditional setting.*

Is there one Calligaris object you fell in love with while you were working on the campaign?

ALESSANDRA: *Definitely Tubini, a vase from the new CoDe collection.*

LINE: *I am in love with the sofa. And then their tables. They make such cool tables that can be extended according to your circumstances. Practical but at the same time with an exquisite design. When beauty and functionality come together, the effect is extraordinary, don't you think?*

my
inspiration
dining room

#myhome #mydining #mytable
#mychairs #mydinner #mycode

Table ESTESO
Chair PARISIENNE
Lamp POM POM

Centrepiece DONUT
Sideboard ADAM
Rug ARABIA

* ESTESO
From 6 to 8, to 10 places without any
of the dining companions having to
give up comfort. Available in several
finishes, this table is the essential
partner for a home that adapts to
the needs of the person living it!

co'de°

With a shape that is reminiscent of the surreal worlds of Dali or Tanguy, OSVALDO is effective and timeless.



Table BOULEVARD
Chair ETOILE
Candle holder LUME
Vase TUBINI

Tray APOLLO
Moneybox TEO DORO
Rug APOTEMA
Bookends PICCHIO

Bookcase HANGAR
Clock OSVALDO



Table KENT
Chair BASIL
Bookcase HANGAR
Rug APOTEMA
Centrepiece DONUT



Table TOKYO
Chair MÉDITERRANÉE
Display stand CIRCLES
Vases IONICO

co'de

The IONICO vases are reminiscent of the capitals of Greek temples, but here are turned into everyday objects.



* OUR EXTENSION SYSTEMS
Coplanar, folding, pivoting.
These are only some of the
extension mechanisms used to
solve space issues. We have over 20
models in our collection to meet
everybody's needs!

Discover them on calligaris.com

Table LEVANTE
Chair CLAIRE
Rug CONRAD

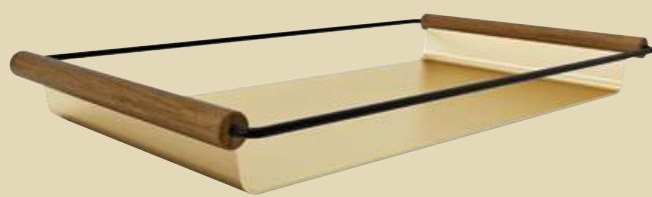
Tray NINFEA
Vase IONICO



gold, essence of mine.



1



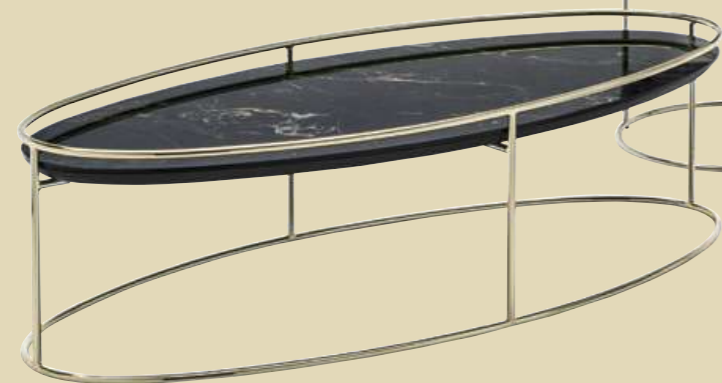
2



4



5



3

1. POM POM
2. APOLLO
3. TRIX

4. TEO DORO
5. ATOLLO



Table TIVOLI
Chair IGLOO
Lamp POM POM
Rug MEDLEY

Table ICARO
Chair SOPHIA
Vase TUBINI
Tray NINFEA
Bench ATOLLO
Rug APOTEMA



* OMNIA

Over 200 possible customization options: Omnia is a chameleon-table that maintains elegance and convenience up to 12 places and an extremely easy extension mechanism.

Discover all the possible combinations on calligaris.com



*Table OMNIA
Chair ANNIE SOFT
Centrepiece DAMIAN*

*Sideboard HORIZON
Lamp SEXTANS*



*Table OMNIA WOOD
Chair BESS*

*Rug ARABIA
Lamp VOLANS*

* **FSC WOOD**
For us design rhymes with sustainability and environmental protection and is an utmost priority. For this reason we use FSC certified wood.
Discover more at p.180



co'de°

APOLLO is a rectangular aluminum tray with a wooden handle - contrasting materials that make it a refined yet functional item.

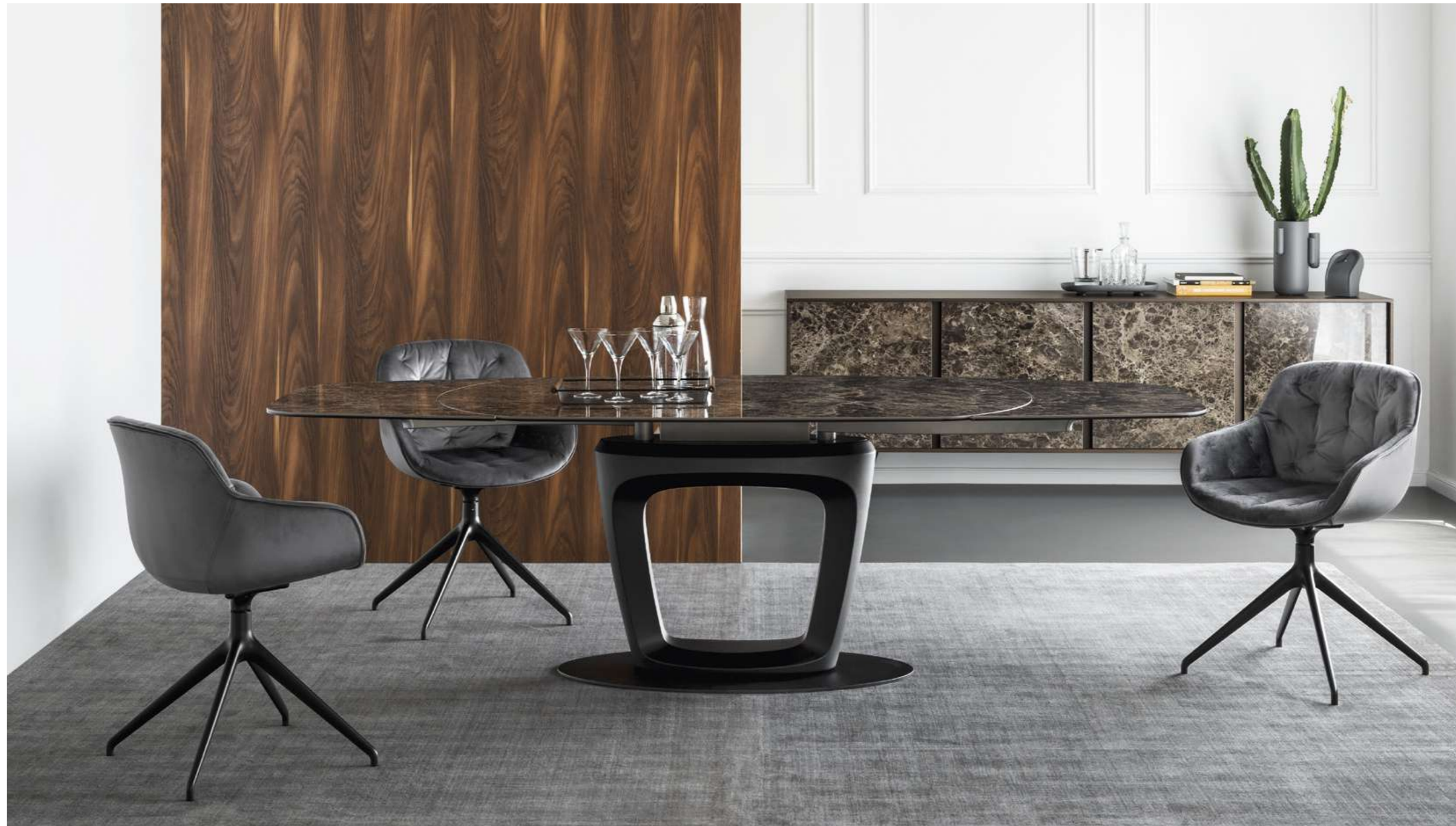


ORBITAL

Design and functionality in a single product. Orbital, the sculpture table designed by Pininfarina, guards the room without suffocating it. Thanks to the ingenious extension mechanism, the table transforms from 6 to 10 places with a single fluid movement, maintaining its characteristic elliptical shape.

Discover it on calligaris.com and at p.176

*Table ORBITAL
Chair IGLOO*



*Table ORBITAL
Chair IGLOO SOFT
Vase TUBINI*

*Tray APOLLO
Sideboard SECRET
Rug MEDLEY*

*Clock OSVALDO
Tray NINFEA*

I love to think *green*.



1. ALLORA
2. POM POM
3. IONICO

4. PICCHIO
5. TUBINI
6. ADAM

Table JUNGLE
Chair IGLOO SOFT
Vase BLUMA
Rug GONG





Table CARTESIO
Chair GALA
Rug MEDLEY

* CERAMIC
*Resistant, hygienic, easy to clean
and beautiful: a dream? No, ceramic!
A material with unexpected
characteristics, which will
make your table unique.*

Discover more at p.181

Table *CARTESIO*
Chair *GALA*
Rug *MEDLEY*

Candleholder *LUME*
Tray *NINFEA*

co'de.

Lume is a simple shaped candleholder
that fits any environment and its
polished surface makes
it glow brightly.

co'de.



*Table CARTESIO
Chair ANAÏS
Candleholder CATHEDRAL
Centrepiece DONUT
Lamp POM POM
Rug APOTEMA*



STACKABLE CHAIRS

Designed to be stacked, Calligaris chairs are the perfect space-saving partner.

Discover all the stackable chairs on calligaris.com



*Table JUNGLE
Chair SAINT TROPEZ
Centrepiece LIFT
Rug MEDLEY*



co'de.

POM POM is a set of lamps whose design was conceived by studying some exotic plant species and turned into contemporary art objects.



*Table PONENTE
Chair ANAÏS
Rug APOTEMA*

*Centrepiece SUNNY
Lamp POM POM
Sideboard ADAM*



Table ICARO
Chair LOVE
Rug SKY

Tray APOLLO
Candleholder LUME



*Table DELTA
Chair ANNIE SOFT
Tray DAMIAN*

*Vase EVAN
Centrepiece DONUT
Rug GONG*

Copyright © Calligaris S.p.A





Stool ATOLLO



Stool GALA



Stool PALM

Stool BASIL





* **STOOLS**

fixed, swivelling, plastic, leather, upholstered, Calligaris stools are an ingenious way to create space with elegance, in small rooms such as the kitchen.

Choose your favourite on calligaris.com



Stool SKIN

Stool BAHIA



*Table STELLAR
Chair LIBERTY*

*Tray NINFEA
Vase TUBINI*



*Table DUCA
Chair CLAIRE M*



Table DUCA
Chair BASIL
Rug GAVA



*Table VORTEX
Chair LIBERTY
Rug MEDLEY*

*Console PURO
Vase IONICO*



co'de°

TEO DORO is the ideal casket for someone who is planning a trip or who always needs to empty its pockets. TEO DORO has an ironic and amusing shape and is made of matt ceramic.



*Table ICARO
Chair FIFTIES
Rug MEDLEY*

*Tray APOLLO
Moneybox TEO DORO*



*Table KENT
Chair SAINT TROPEZ
Rug ESAGONO*

*Centrepiece DONUT
Bookcase HANGAR*

co'de°

TUBINI, an abstract sculpture with cylindrical vases of different sizes, designed to contain and organize your kitchen utensils, DIY materials, earphones and cables, or to accommodate cheerful flower arrangements, season after season.



Console PURO
Vase TUBINI

Table STELLAR
Chair SAINT TROPEZ

Tray NINFEA
Rug SKY





co'de°

NINFEA: in the middle of your table, it can collect memories and keep them for you, turning from a simple tray into a lively centrepiece.

*Table ATLANTE
Chair SOPHIA
Rug SKY*

*Bench ATOLLO
Tray NINFEA*

my
inspiration
living room

*#myhome #myliving #mysofa
#mychairs #myground #mycode*

Sofa MIES
Coffee table PURO
Moneybox TEO DORO

Candleholder LINO
Rug MEDLEY

co'de

Consisting of two different-sized candleholders, one for tall candles and the other for T-light candles, LINO is available in different colour harmonies ranging from the elegance of pale pink to the energy of teal.



Lounge Chair LAZY
Ottoman LAZY
Coffee table DAYTONA
Rug SKY

Clock SENZATEMPO
Vase IONICO
Candleholder LINO

co'de

SENZATEMPO, a ceramic table clock, reminiscent of the comics pop culture, which creates an unexpected contrast with the sophistication of ceramics.

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FILO

Essential sleek, light and elegant, Filo has a rounded varnished metal frame and a removable tray that can be carried around.



pink is my new obsession.



1



3

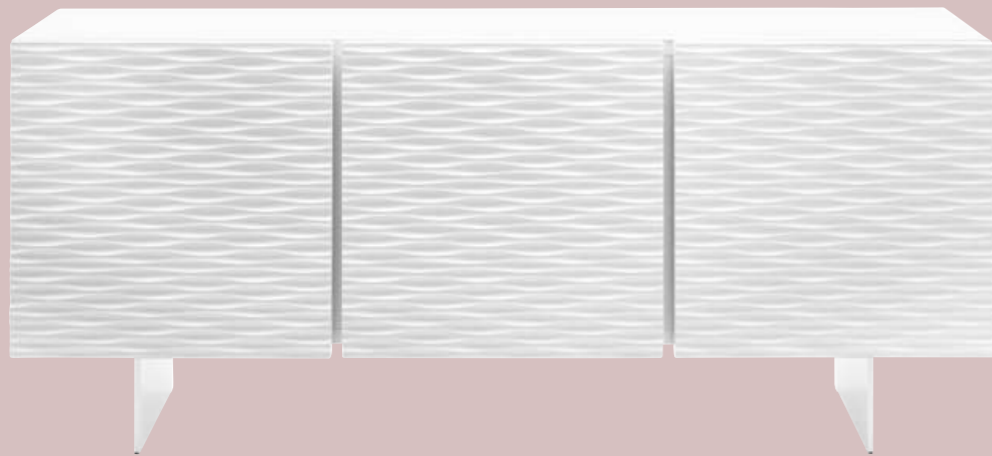


4



2

5



1. *TEO DORO*
2. *CIRCLES*
3. *SENZATEMPO*

4. *CATHEDRAL*
5. *OPERA*



Sofa SWEET
Coffee table TWEET
Storage box CONNOR

Rug MEDLEY
Lamp POM POM



co'de'

Leader of craftsmen, the PICCHIO (Woodpecker) is, for us, the symbol of passion for design performed with care and ingenuity. Born from the meeting of two wooden elements: Maple on the outside and Walnut on the inside, the Picchio turns into a stylish bookends with a metal base.

*Coffee table PURO
Moneybox TEO DORO
Candleholder LINO*



*Display cabinet TECA
Vase TUBINI
Bookends PICCHIO*



*Desk BIBLIO
Chair BASIL*





FACING

Each one its dimension, thanks to the mechanism with which you can adjust each backrest pillow, it allows to recline the backrest autonomously from the person sitting next to us.



*Sofa FACING
Rug SKY
Coffee table AROUND
Tray APOLLO*

*Lounge Chair COCO
Coffee table MAGAZINE
Lamp POM POM
Vase TUBINI*



Lounge Chair COCO
Coffee table MAGAZINE
Vase IONICO
Rug SKY



Lounge Chair COCO
Rug MEDLEY

geometric vertigo.



2



3



4



5



6

1. DAYTONA
2. MIES
3. TWICE SOFT

4. PLUM SOFT
5. GEOMA
6. SECRET





*Sofa METRO
Rug GONG
Coffee table MATCH*

*Lounge Chair LAZY
Lamp POM POM
Ottoman SOAP*



Sofa YPSILON
Vase TUBINI
Clock SENZATEMPO



Sideboard MAG

*Lounge Chair ALMA
Ottoman ALMA*



* LOUNGE COLLECTION
*Discover all the options
on calligaris.com*



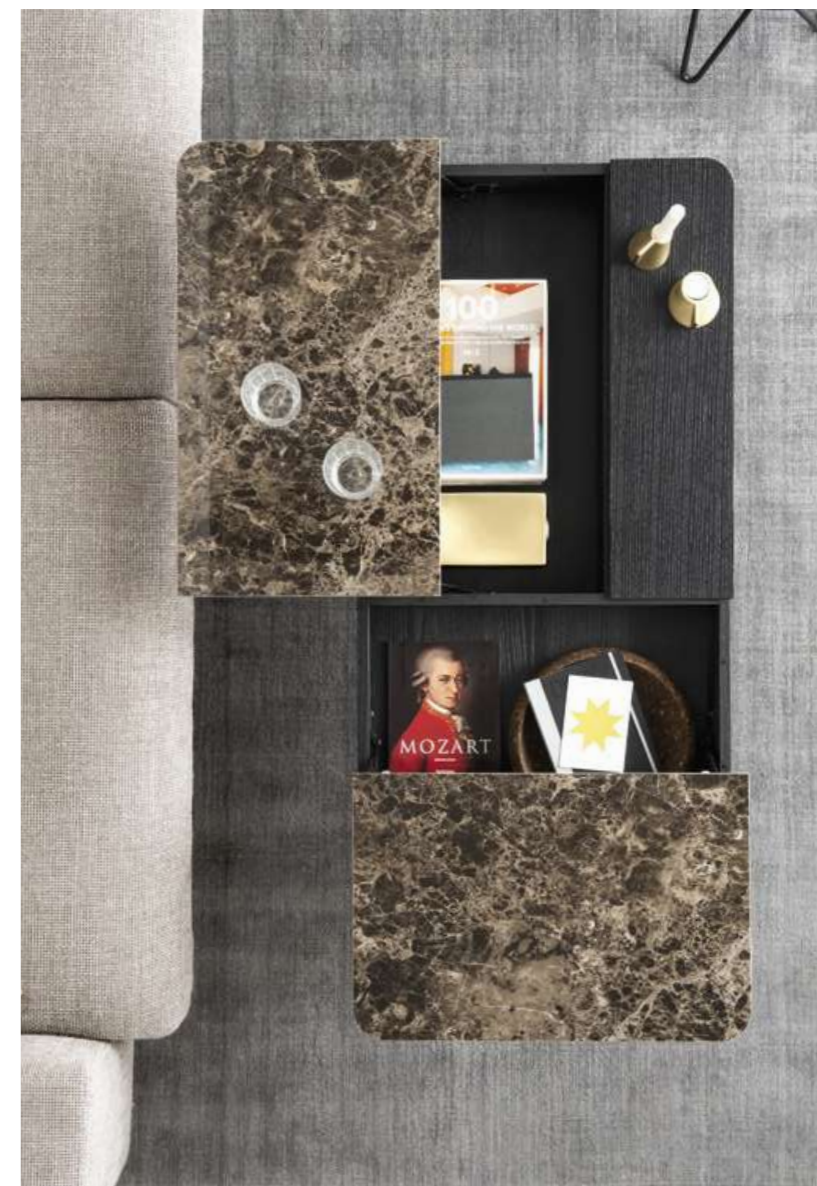
*Sofa LOUNGE
Rug MEDLEY
Coffee table TWEET
Lamp BIG WAVE*



*
AROUND COFFEE TABLE
Everything has its place! Flat surface and convenient container: a small revolution that will transform your home.

Sofa **FACING**
Coffee table **AROUND**
Candleholder **LINO**

Rug **MEDLEY**
Coffee table **STELLAR**
Ottoman **SOAP**





*Sofa MIES
Coffee table ATOLLO
Rug SKY*

*Vase IONICO
Lamp POM POM*

flower power.



- 1. LIBERTY
- 2. IONICO
- 3. MEDLEY
- 4. LINO
- 5. PLUM SOFT



Sofa CLEVELAND
Ottoman MUFFIN
Moneybox TEO DORO



*Lounge Chair LOVE
Throw Pillow TWICE SOFT
Coffee table ATOLLO
Rug MEDLEY*

*Lounge Chair LOVE
Throw Pillow TWICE SOFT
Display stand CIRCLES
Rug GONG*





* **COFFEE TABLES**
Tall, short, round, oval... endless possibilities to make your living room unique with a coffee table!
Discover more at p.186

*Coffee table ATOLLO
Lamp POM POM
Rug PIXI*



Bench ATOLLO



*Sofa DANNY
Rug MEDLEY
Coffee table TWEET*



*Sofa SQUARE
Coffee table TENDER
Lamp POM POM*

*Lounge Chair LAZY
Storage box ELLIOT*



*Lounge Chair COCO
Mirror VANITY
Sideboard OPERA*

*Moneybox TEO DORO
Tray APOLLO
Rug MEDLEY*



*Display stand CIRCLES
Vase TUBINI
Clock SENZATEMPO*

*Moneybox TEO DORO
Candleholder LINO
Rug SKY*



ARENA

Made with an elegant metal frame on which lies an open pore stained wooden top surrounded with a regenerated leather ring, Arena easily becomes a practical removable tray.



Coffee table ARENA



DAKOTA

Dakota, adjustable at seven heights and 2 lengths, it takes just a moment to go from a discrete coffee table to a dining table for the whole family.

Discover more at p.186



Table DAKOTA
Rug MEDLEY

brown styles me.



2



3



4



5



6



1. OSVALDO
2. IONICO
3. THIN

4. LUME
5. LIFT
6. GIRO

136



Table MAGAZINE



co'de.

GEOMA is a ceramic lamp with irregular geometric lines that adds a touch of style to your sleeping area and brightens up your desk.

Manhattan wall system



Each one of us has different wishes, new needs and Calligaris' goal is to design the solution and to transform it in the perfect place. Yours. Manhattan Wall System is the new living room wall unit that allows to finally have a customized room designed by you, a wall exactly as you want it. Thanks to the 40 available combinations of sideboards, floor, hanging or overlapping bases, hanging cabinets, shelves and benches, you can create your living

room and you can renew it at any time. 25 available finishes and textures, which perfectly match the Calligaris dining and living collection, with this new system it is possible to create endless combinations. It allows the utmost freedom of choice, at all times.

Discover more at calligaris.com

my
inspiration
bedroom

*#myhome #mybedroom #myrest
#mypillow #myblanket #mycode*



*Dresser BOSTON
Storage box CONNOR
Rug CONRAD*

*Bed HAMPTON
Nightstand BOSTON
Lamp POM POM*





*Bed WYNN
Nightstand BOSTON
Lamp SEXTANS*

*Rug ARABIA
Lounge Chair LAZY*



*Dresser BOSTON
Lamp SEXTANS
Rug ARABIA
Lounge Chair LAZY*

*Bed SWAMY
Lamp POM POM
Blanket ILLUSION
Nightstand BOSTON*



my
selection
catalogue

*#myhome #newcollection #what'snew
#designsince1923 #calligaris*

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Chairs



Liberty design by Archirivolto

Polypropylene chair with or without armrests. Also suitable for outdoor use. Stackable up to 4 high.



W 55" D 51" H 80" SH 46 cm
W 21¼" D 20¼" H 31½" SH 18½"



Aida / Aida Plus design by Studio 28

Chair with a metal frame and padded seat covered with regenerated leather matching the legs.

W 44,5" D 57,5" H 94,5" SH 45 cm
W 17½" D 22¾" H 37¼" SH 17¾"



Aida Soft design by Calligaris Studio / Studio 28

Padded chair upholstered with fabric or faux leather with a metal base and padded seat supported with elastic belts.

W 45" D 56" H 94" SH 47 cm
W 17¾" D 22¼" H 37¼" SH 18½"



Amélie design by Orlandini Design

Chair with a wooden or metal frame featuring a padded shell and entirely upholstered with fabric or genuine leather.

W 52" D 57" H 75" SH 45 cm
W 20¾" D 22½" H 29½" SH 17¾"



Anaïs design by Edi & Paolo Ciani

Fully padded chair set on a wooden frame and upholstered with fabric or genuine leather. The seat is supported with elastic belts.

W 44,5" D 58,5" H 92" SH 45 cm
W 17½" D 23½" H 36¼" SH 17¾"





Annie
design by Edi & Paolo Ciani

Chair with a solid wood or metal frame and a padded seat shell upholstered with leather, faux leather or fabric.

W 51^D 58^H 83,5^{SH} 46^{cm}
W 20¹/₈"^D 22⁷/₈"^H 32⁷/₈"^{SH} 18¹/₈"
W 51^D 57,5^H 84^{SH} 46^{cm}
W 20¹/₈"^D 22³/₄"^H 33³/₈"^{SH} 18¹/₈"



Annie Soft
design by Calligaris Studio /
Edi & Paolo Ciani

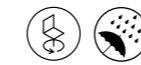
Chair with a wooden or metal base and padded seat shell upholstered with faux leather or velvet detailed with a softly tactile uneven quilted effect.

W 51^D 58^H 85^{SH} 48^{cm}
W 20¹/₈"^D 22⁷/₈"^H 33¹/₂"^{SH} 19"
W 51^D 57,5^H 85^{SH} 48^{cm}
W 20¹/₈"^D 22³/₄"^H 33¹/₂"^{SH} 19"



Basil LHS
design by MrSmith Studio /
Calligaris Studio

Chair with a polypropylene seat shell, upholstered with regenerated leather and wooden or metal base matching the shell. The metal version can be stacked up to 4 high and is suitable for outdoor use. Swivelling design also available.



W 44,5^D 51,5^H 85^{SH} 45,5^{cm}
W 17⁷/₈"^D 20⁵/₈"^H 33¹/₂"^{SH} 18"
W 46^D 52^H 84,5^{SH} 45,5^{cm}
W 18¹/₈"^D 20¹/₂"^H 33³/₈"^{SH} 18"



Bess Low
design by Calligaris Studio

Chair with wooden frame and fabric upholstered padded seat featuring supporting elastic belts.

W 47^D 54^H 87^{SH} 45^{cm}
W 18¹/₂"^D 21³/₈"^H 34¹/₄"^{SH} 17³/₄"



Bess
design by Calligaris Studio

Chair with solid wood or metal frame and padded seat featuring supporting elastic belts. Upholstery available with fabric, faux leather or genuine leather.

W 45^D 57,5^H 98,5^{SH} 45^{cm}
W 17³/₄"^D 22³/₄"^H 38⁵/₈"^{SH} 17³/₄"
W 44^D 58^H 99^{SH} 45^{cm}
W 17³/₈"^D 22⁷/₈"^H 39^{SH} 17³/₄"



Babia
design by Dondoli e Pocci

Chair with a polypropylene seat shell. Wooden or metal base. Swivelling design available. The metal version is also suitable for outdoor use.



W 55,5^D 55^H 75^{SH} 45^{cm}
W 21⁷/₈"^D 21³/₈"^H 29⁵/₈"
W 55,5^D 54^H 75^{SH} 45^{cm}
W 21⁷/₈"^D 21¹/₈"^H 29⁵/₈"
W 56^D 53^H 76^{SH} 45^{cm}
W 22¹/₈"^D 20⁷/₈"^H 30^{SH} 17³/₄"



Basil
design by MrSmith Studio /
Calligaris Studio

Chair with a polypropylene seat shell and wooden or metal base matching the seat shell. The metal version can be stacked up to 4 high and is suitable for outdoor use. Swivelling design also available.



W 43^D 49^H 84^{SH} 45^{cm}
W 17"^D 19⁵/₈"^H 33³/₈"^{SH} 17³/₄"
W 46^D 52^H 83,5^{SH} 45^{cm}
W 18¹/₈"^D 20¹/₂"^H 32⁷/₈"^{SH} 17³/₄"

W 49^D 50^H 84,5^{SH} 46^{cm}
W 19³/₈"^D 19³/₄"^H 33³/₈"^{SH} 18¹/₈"
W 46^D 52^H 83,5^{SH} 45^{cm}
W 18¹/₈"^D 20¹/₂"^H 32⁷/₈"^{SH} 17³/₄"



Claire / Claire Metal
design by Orlandini Design

Chair with a sturdy wooden or metal frame and padded seat and backrest upholstered with fabric, genuine leather or faux leather. The metal frame matches the upholstery.

W 52^D 55^H 79^{SH} 45,5^{cm}
W 20¹/₂"^D 21³/₄"^H 31¹/₈"^{SH} 18"
W 52^D 52^H 79^{SH} 45,5^{cm}
W 20¹/₂"^D 20¹/₂"^H 31¹/₈"^{SH} 18"



Colette
design by Calligaris Studio

Chair with wooden frame and padded seat and backrest upholstered with fabric.

W 45^D 54,5^H 86^{SH} 45,5^{cm}
W 17³/₄"^D 21¹/₂"^H 33³/₈"^{SH} 18"



Cream
design by MrSmith Studio

Chair with a solid beechwood frame and polypropylene seat/backrest.

W 40^D 50^H 81,5^{SH} 45,5^{cm}
W 15³/₄"^D 19³/₄"^H 32¹/₈"^{SH} 18"



Etoile
design by Studio 28

Chair with a cold-foam polyurethane seat/backrest. Upholstered with fabric (also available in a suede-look, water-repellent and stain-proof version) or alternatively with genuine leather. Wooden or steel base.

W 46^D 57^H 90,5^{SH} 46^{cm}
W 18¹/₈"^D 22¹/₂"^H 35³/₄"^{SH} 18¹/₈"



Etoile
design by Studio 28

Chair with a cold-foam polyurethane seat/backrest. Upholstered with fabric (also available in a suede-look, water-repellent and stain-proof version) or alternatively with genuine leather. Wooden or steel base.

W 56 D 57 H 86 SH 46 cm
W 22 1/2" D 22 1/2" H 33 3/8" SH 18 1/2"



Fifties
design by Busetti Garuti Redaelli

Chair with a 4-leg tubular-metal frame. Padded seat and backrest upholstered with velvet, faux leather or leather.

W 50 D 52,5 H 79,5 SH 47 cm
W 19 3/4" D 20 3/4" H 31 1/8" SH 18 1/2"



Igloo
design by Edi & Paolo Ciani

Chair/armchair with a wooden or metal base and padded seat shell. The upholstery is available with fabric or leather. Swivelling design also available.

W 58 D 57,5 H 79 SH 46 cm
W 22 5/8" D 22 3/4" H 31 1/8" SH 18 1/8"
W 58 D 55 H 83 SH 47 cm
W 22 7/8" D 21 3/4" H 32 3/4" SH 18 1/2"



Igloo soft
design by Calligaris Studio / Edi & Paolo Ciani

Chair/armchair with a wooden or metal base and padded seat shell. The upholstery is available with fabric or leather with a softly tactile uneven quilted effect. Swivelling design also available.

W 60,5 D 59 H 80,5 SH 47 cm
W 23 7/8" D 23 3/4" H 31 3/4" SH 18 1/2"
W 60,5 D 56,5 H 84 SH 47 cm
W 23 7/8" D 22 1/4" H 33 1/8" SH 18 1/2"



Gala

design by
Busetti Garuti
Redaelli

NEW

Chair made with a black or brass tubular metal, with a rectangular metal backrest and padded seat featuring elastic belts and upholstered with velvet or genuine leather.

W 48 D 60 H 84,5 SH 47 cm
W 19" D 23 5/8" H 33 3/8" SH 18 1/2"
W 54 D 60 H 84,5 SH 47 cm
W 21 1/8" D 23 5/8" H 33 3/8" SH 18 1/2"



NEW

Foyer
design by Edi & Paolo Ciani

Padded chair made with a curved plywood core and a soft seat upholstered with fabric or genuine leather featuring supporting elastic belts. The seat is supported by a four tapered leg wooden base.

W 51 D 59 H 84 SH 47 cm
W 20 1/8" D 23 1/4" H 33 1/8" SH 18 1/2"
W 54 D 59 H 84 SH 47 cm
W 21 1/8" D 23 1/4" H 33 1/8" SH 18 1/2"



Juliet
design by Studio 28 / Calligaris Studio

Chair with a four-leg or cantilever metal frame and a padded seat featuring supporting elastic belts and upholstered with fabric, faux leather or genuine leather.

W 45 D 53 H 106 SH 46 cm
W 17 3/4" D 20 5/8" H 41 3/4" SH 18 1/8"
W 52 D 53 H 106 SH 46 cm
W 20 1/2" D 20 7/8" H 41 3/4" SH 18 1/8"

W 44 D 55 H 106 SH 45 cm
W 17 3/8" D 21 1/4" H 41 3/4" SH 17 3/4"



NEW

Love
design by Radice Orlandini

Chair with a padded seat shell upholstered with velvet or fabric and supported by a tubular metal base. It features a standout handle-shaped aesthetic detail at the back.

W 48 D 56 H 84 SH 47 cm
W 19" D 22 1/8" H 33 3/8" SH 18 1/2"



NEW

Méditerranée
design by Calligaris Studio

Chair with removable cover, extra-thick padding and high-performing supporting elastic belts.

W 47 D 59 H 101 SH 47 cm
W 18 1/2" D 23 1/4" H 39 7/8" SH 18 1/2"





Margot
design by Archirivolto

Chair with a four-leg wooden base, fabric or leather upholstered seat featuring supporting elastic belts and embellished with matching decorative stitched detailing around the edge.

W 47^D 58^H 102^{SH} 47 cm
W 18¹/₂" D 22¹/₂" H 40¹/₄" SH 18¹/₂"



Parisienne
design by Archirivolto

Transparent or glossy polycarbonate stackable chair. Suitable also for outdoor use. Stackable up to 4 high.



W 46,5^D 53,5^H 86,5^{SH} 45,5 cm
W 18³/₈" D 21¹/₈" H 34¹/₈" SH 18"



Rosemary
design by Archirivolto

Chair with a wooden frame featuring a padded seat shell with a high backrest designed with two flexible upper wings. Upholstered with velvet or leather.

W 49^D 65^H 94^{SH} 47 cm
W 19³/₈" D 25⁵/₈" H 37¹/₈" SH 18¹/₂"



Skin
design by Archirivolto

Chair with a polypropylene monocoque construction stackable up to 6 chairs high. Also available in a version for outdoor use.



W 51,5^D 48^H 78^{SH} 45 cm
W 20³/₈" D 19" H 30³/₄" SH 17³/₄"



Sophia
design by CarlesiTonelli

Chair with padded backrest and seat with a plywood core and upholstered with fabric, faux leather or genuine leather.

W 52^D 57^H 78^{SH} 47 cm
W 20¹/₂" D 22¹/₂" H 30³/₄" SH 18¹/₂"

Saint Tropez design by Archirivolto

Chair with a polycarbonate shell featuring a quilted detailing in various transparent or glossy shades and a wooden or metal base. The metal version is stackable up to 4 high.



W 57^D 52^H 81^{SH} 45 cm
W 22¹/₂" D 20¹/₂" H 32" SH 17³/₄"
W 57^D 52^H 80^{SH} 46 cm
W 22¹/₂" D 20¹/₂" H 31¹/₂" SH 18¹/₈"
W 57^D 50^H 81^{SH} 45 cm
W 22¹/₂" D 19³/₄" H 32" SH 17³/₄"



Romy
design by Calligaris Studio

W 50^D 59,5^H 92^{SH} 47 cm
W 19³/₄" D 23¹/₂" H 36¹/₄" SH 18¹/₂"
W 53,5^D 60^H 92^{SH} 47 cm
W 21¹/₈" D 23³/₈" H 36¹/₄" SH 18¹/₂"
W 50^D 58^H 92,5^{SH} 47 cm
W 19³/₄" D 22⁷/₈" H 36¹/₂" SH 18¹/₂"

Chair with wooden or metal frame and leather or faux leather upholstered seat featuring supporting elastic belts.



Tosca
design by Calligaris Studio

Chair with a solid wood frame and seat featuring supporting elastic belts.

W 47^D 59^H 91^{SH} 47 cm
W 18¹/₂" D 23¹/₄" H 35⁵/₈" SH 18¹/₂"



Venus
design by Calligaris Studio
/ Edi & Paolo Ciani

Tub chair with armrests featuring a solid wood or metal frame and a padded polyurethane cold-foam fabric upholstered seat. 4-leg wooden swivelling base and repositioning mechanism.



W 59,5^D 56^H 76,5^{SH} 47 cm
W 23¹/₂" D 22¹/₈" H 30¹/₈" SH 18¹/₂"



Web
design by Dondoli e Pocci

Chair with a varnished metal frame upholstered with a breathable washable mesh material and stackable up to 4 high. A whole array of colour combinations can be created by varying the shade of the frame, handle and mesh covering.

W 47^D 55^H 84^{SH} 45 cm
W 18¹/₂" D 21¹/₄" H 33¹/₈" SH 17³/₄"



Web High
design by Dondoli e Pocci

Chair with a varnished metal frame upholstered with a breathable washable mesh material and stackable up to 4 high. A whole array of colour combinations can be created by varying the shade of the frame, handle and mesh covering.

W 47^D 55^H 95^{SH} 45 cm
W 18¹/₂" D 21¹/₄" H 37¹/₂" SH 17³/₄"

Home office chairs



Babia
design by Dondoli e Pocci

Height-adjustable swivelling chair featuring a polypropylene seat shell and spoke-base equipped with five soft rubber castors.



W 61" D 59" H 84(73) SH 53(42) cm
W 24 1/8" D 23 1/4" H 33 1/2" (28 3/4") SH 20 7/8" (16 5/8")



Basil
design by MrSmith Studio / Calligaris Studio

Height-adjustable swivelling chair featuring a polypropylene seat shell and spoke-base equipped with five soft rubber castors.



W 58" D 58" H 97(86) SH 54(45) cm
W 22 7/8" D 22 7/8" H 38 1/4" (33 3/8") SH 21 1/8" (17 3/4")



Basil LHS
design by MrSmith Studio / Calligaris Studio

Height-adjustable swivelling chair featuring a polypropylene seat shell covered with regenerated leather and featuring a spoke-base equipped with five soft rubber castors.



W 58" D 58" H 98(86,5) SH 54,5(45,5) cm
W 22 7/8" D 22 7/8" H 38 5/8" (34 1/8") SH 21 1/2" (18")



Igloo
design by Edi & Paolo Ciani

Height-adjustable swivelling tub chair featuring a padded fabric upholstered seat shell and spoke-base equipped with soft rubber castors.



W 61" D 61" H 90(79) SH 54(43) cm
W 24 1/8" D 24 1/8" H 35 1/2" (31 1/8") SH 21 1/8" (17")



NEW

Igloo Soft
design by Calligaris Studio / Edi & Paolo Ciani

Chair with padded velvet upholstered seat shell. It boasts a four-spoke aluminium base with pre-mounted soft rubber castors and a 360° swivelling function with a repositioning mechanism.



W 63,5" D 62,5" H 91(80) SH 55(44) cm
W 25 1/4" D 24 5/8" H 35 7/8" (31 1/2") SH 21 1/4" (17 3/8")



Saint Tropez
design by Archirivolto

Height-adjustable chair with a 360° swivelling function, a polycarbonate seat shell featuring quilted detailing available in various transparent or glossy shades and a spoke-base set on pre-mounted castors.



W 61" D 62" H 87(77) SH 50(41) cm
W 24 1/8" D 24 1/2" H 34 1/4" (30 3/8") SH 19 3/4" (16 1/4")



Web Race
design by Dondoli e Pocci

Chair with a varnished metal frame upholstered with a breathable washable mesh material and a 5-spoke swivelling base set on soft rubber castors. Available in a panoply of different colours for the frame, handle and mesh covering.



W 60" D 64" H 92(83) SH 53(44) cm
W 23 5/8" D 25 1/4" H 36 1/4" (32 3/4") SH 20 7/8" (17 3/8")

Lounge chairs, Benches and Ottomans



NEW

Atollo
design by Archirivolto

Ottoman and bench with an ø11 mm tubular-metal frame available in polished brass, matt black or black nickel finishes. With round padded seat upholstered with velvet or faux leather and embellished with decorative quilted detailing.

W 43" D 43" H 43" SH 43" cm
W 17" D 17" H 17" SH 17" cm
W 113" D 43" H 43" SH 43" cm
W 44 1/2" D 17" H 17" SH 17" cm



NEW

College
design by Michele Menescardi

Armchair featuring a padded seat shell with a curved plywood core and upholstered with fabric, faux leather or genuine leather. The frame comes in metal or wood.



W 74" D 75,5" H 75" SH 41" cm
W 29 1/4" D 29 3/4" H 29 3/8" SH 16 1/4" cm
W 74" D 74,5" H 75" SH 41" cm
W 29 1/4" D 29 3/8" H 29 3/8" SH 16 1/4" cm



Nido
design by Studio 28

Armchair with a polyurethane cold-foam padding and upholstered with leather or faux leather.

W 61" D 57" H 82" SH 45" cm
W 24 1/8" D 22 1/2" H 32 3/8" SH 17 3/4" cm



Shape
design by Pio e Tito Toso

Bench with a lightly padded seat and upholstered with leather. It features 2 side pockets which can be used as magazine pouches or storage compartments.

W 107" D 37,5" H 40,5" cm
W 42 1/4" D 14 7/8" H 16" cm

Stools



NEW

Atollo design by Archirivolto

Stool with metal frame and upholstered quilted seat with velvet or faux leather.

W 43 D 43 H 65 SH 65 cm
W 17" D 17" H 25 1/2" SH 25 1/2"

W 43 D 43 H 80 SH 80 cm
W 17" D 17" H 31 1/2" SH 31 1/2"



Babia
design by Dondoli e Pocci

W 55,5 D 54 H 95,5 SH 65 cm
W 21 1/8" D 21 1/8" H 37 3/8"

W 55,5 D 51,5 H 113(94) SH 81(62) cm
W 21 1/8" D 20 3/8" H 44 1/2"(37 1/8") SH 32"(24 1/2")

W 56 D 56 H 95 SH 65 cm
W 22 1/8" D 22 1/8" H 37 1/2" SH 25 5/8"

Stool with polypropylene seat shell. Wooden or metal base available in the fixed or gas-lift version with footrest. Also available in a swivelling version. The metal version is also suitable for outdoor use.

W 55,5 D 56 H 110,5 SH 81 cm
W 21 1/8" D 22 1/8" H 43 1/2" SH 32"

W 56 D 57 H 113 SH 81 cm
W 22 1/8" D 22 1/2" H 44 1/2" SH 32"



Basil
design by MrSmith Studio / Calligaris Studio

W 50,5 D 49,5 H 119,5 SH 80,5 cm
W 20" D 19 1/2" H 47 1/8" SH 31 3/4"

W 46,5 D 49 H 105 SH 65 cm
W 18 3/8" D 19 3/8" H 41 3/8" SH 25 5/8"

W 43 D 51 H 119,5(100,5) SH 81(62) cm
W 17" D 20 1/8" H 47 1/8"(39 3/8") SH 32"(24 1/2")

Stool with a polypropylene seat shell and solid wood or metal frame. The base can be fixed or with gas-lift. Also available in a swivelling version.

W 49 D 55 H 119,5 SH 80,5 cm
W 19 3/8" D 21 3/4" H 47 1/8" SH 31 3/4"

W 46 D 56 H 104,5 SH 66 cm
W 18 1/8" D 22 1/8" H 41 1/4" SH 26"



Basil LHS
design by MrSmith Studio / Calligaris Studio

W 46,5 D 51,5 H 106 SH 65,5 cm
W 18 3/8" D 20 3/8" H 41 3/4" SH 25 1/8"

W 50,5 D 52 H 120,5 SH 81 cm
W 20" D 20 1/2" H 47 1/2" SH 32"

W 46 D 57 H 105,5 SH 66,5 cm
W 18 1/8" D 22 1/2" H 41 5/8" SH 26 1/4"

Stool with a seat covered with regenerated leather and a frame in solid wood or metal. Fixed or gas-lift design. Also available in a swivel version.

W 49 D 55 H 119,5 SH 80,5 cm
W 19 3/8" D 22 1/8" H 47 1/2" SH 32"

W 44,5 D 51,5 H 120,5(101) SH 81,5(62,5) cm
W 17 5/8" D 20 3/8" H 47 1/2"(39 3/8") SH 32 1/2"(24 5/8")



Bess
design by Calligaris Studio

W 44,5 D 53 H 96 SH 65 cm
W 17 3/8" D 20 3/8" H 37 3/8" SH 25 5/8"

W 44,5 D 54,5 H 111 SH 80 cm
W 17 3/8" D 21 1/2" H 43 3/4" SH 31 1/2"

Stool with a seat featuring elastic belts padded and upholstered either with fabric or leather. Wooden frame and footrest.



Aida
design by Studio 28

Stool with a metal frame and padded seat covered with regenerated leather.

W 44,5 D 57,5 H 91 SH 65 cm
W 17 1/2" D 22 3/4" H 35 5/8" SH 25 5/8"



Cream
design by MrSmith Studio

Stool with a polypropylene seat and backrest and a solid wood frame and footrest.

W 44,5 D 48 H 94 SH 65 cm
W 17 1/2" D 19" H 37 1/8" SH 25 5/8"



Etoile
design by Studio 28

W 46,5 D 52 H 95 SH 66 cm
W 18 3/8" D 20 1/2" H 37 1/2" SH 26"

W 48,5 D 55 H 110 SH 81 cm
W 19 1/8" D 21 1/4" H 43 3/8" SH 32"

Stool with a seat and backrest made from cold-foam polyurethane and upholstered with fabric or leather. 4 leg wooden base and chrome-plated metal footrest.



Gala
design by Busetti Garuti Redaelli

W 44 D 53,5 H 88,5 SH 65 cm
W 17 3/8" D 21 1/8" H 34 3/4" SH 25 5/8"
W 44 D 54 H 103,5 SH 80 cm
W 17 3/8" D 21 1/8" H 40 3/4" SH 31 1/2"
W 42 D 54 H 108(89) SH 84(65) cm
W 16 5/8" D 21 1/8" H 42 2/8"(35 1/4") SH 33 1/8"(25 5/8")



Stool with a seat featuring elastic belts, upholstered with velvet or genuine leather, tubular-metal sled frame and rectangular metal backrest. Also available in a swivelling version.



Palm / Palm W
design by Edi & Paolo Ciani

W 45 D 50 H 74 SH 67 cm
W 17 3/4" D 19 3/4" H 29 1/4" SH 26 1/2"
W 45 D 50 H 89 SH 82 cm
W 17 3/4" D 19 3/4" H 35 1/8" SH 32 3/8"
W 48 D 51 H 74 SH 67 cm
W 19" D 20 1/8" H 29 1/4" SH 26 1/2"



Stool with cold-foam polyurethane seat shell upholstered with fabric and featuring a wooden or metal base with a fixed or gas-lift design. Also available in a swivelling version.

W 48 D 51 H 89 SH 82 cm
W 19" D 20 1/8" H 35 1/8" SH 32 3/8"
W 43 D 43 H 93(86) SH 82(67) cm
W 17" D 17" H 36 5/8"(33 3/8") SH 32 3/8"(26 1/2")



Saint Tropez
design by Archirivolto

W 57 D 49 H 102 SH 65 cm
W 22 1/2" D 19 3/8" H 40 1/4" SH 25 5/8"
W 57 D 49 H 117 SH 80 cm
W 22 1/2" D 19 3/8" H 46 1/8" SH 31 1/2"
W 57 D 49 H 100 SH 65 cm
W 22 1/2" D 19 3/8" H 39 3/8" SH 25 5/8"



Stool with a wooden or metal frame, a polycarbonate seat shell available in an array of colour options and a chrome-plated footrest. Also available in a swivelling version.

W 57 D 49 H 115 SH 80 cm
W 22 1/2" D 19 3/8" H 45 3/8" SH 31 1/2"
W 57 D 49 H 118(101) SH 81(64) cm
W 22 1/2" D 19 3/8" H 46 1/2"(39 3/8") SH 32"(25 1/4")

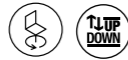
Love

design by
Radice Orlandini

NEW

Stool with cold-foam polyurethane seat shell upholstered with fabric. Metal base with fixed or gas-lift design. Also available in a swivelling version.

W 50 D 50 H 88 SH 65 cm
W 19 3/4" D 19 3/4" H 34 3/4" SH 25 5/8"
W 50 D 50 H 104(89) SH 80(65) cm
W 19 3/4" D 19 3/4" H 41"(35 1/8") SH 31 1/2"(25 5/8")
W 50 D 50 H 103 SH 80 cm
W 19 3/4" D 19 3/4" H 40 3/8" SH 31 1/2"



Even Plus
design by Stefano Cavazzana /Calligaris Studio

Stool with padded seat upholstered with leather and metal frame with footrest. Swivelling mechanism and height adjustable.



W 44,5 D 50,5 H 105,5(85,5) SH 85,5(65,5) cm
W 17 3/8" D 20" H 41 5/8"(33 3/4") SH 33 3/4"(25 5/8")



Fifties
design by Busetti Garuti Redaelli

Stool made from ø18 mm metal tube, featuring a fixed upholstered seat and backrest covered with velvet, faux leather or leather.

W 50,5 D 54 H 95 SH 65 cm
W 20" D 21 1/8" H 37 1/2" SH 25 5/8"
W 50,5 D 54 H 110 SH 80 cm
W 20" D 21 1/8" H 43 3/8" SH 31 1/2"



Tosca
design by Calligaris Studio

Stool with a wooden frame and padded seat featuring elastic belts and upholstered with genuine leather.

W 44,5 D 53 H 97,5 SH 67 cm
W 17 3/8" D 20 1/8" H 38 1/2" SH 26 1/2"
W 44,5 D 54,5 H 112,5 SH 82 cm
W 17 3/8" D 21 1/2" H 44 3/8" SH 32 3/8"



Skin
design by Archirivolto

Polypropylene stool with footrest. Also suitable for outdoor use.



W 50 D 49 H 92 SH 65 cm
W 19 3/4" D 19 3/8" H 36 1/4" SH 25 5/8"
W 51 D 50 H 103 SH 76 cm
W 20 1/8" D 19 3/4" H 40 3/8" SH 30"



Web
design by Dondoli e Pocci

Stool with a varnished metal frame upholstered with a breathable washable mesh fabric. Available in an array of different colour options for the frame, handle and mesh covering.

W 48 D 52,5 H 97 SH 65 cm
W 19" D 20 3/4" H 38 1/4" SH 25 5/8"



Technical Material Chairs

Fabrics

The exclusive Teflon™ FABRIC PROTECTOR fends off soil, spills and water or oil-based stains. Teflon™ fabric protector does not affect the appearance or quality of the material, nor does it require any additional care for maintenance. No special washing methods are required.

NATUR SPHERE SYSTEM, a special treatment with inert nanospheres, protects the fabric from dust, repels heavy stains and keeps it attractive and pleasant to touch over time.

SILVER PROTECTION, a silver-ion treatment, boasts antimicrobial, antibacterial and anti-fungal properties. SILVER PROTECTION acts like a protective barrier, disinfecting the fabric, staving off unpleasant odours and preventing allergic reactions.

Plastic

Each Calligaris chair has its own plastic.

Since 2004, plastic has been an essential raw material, in all its forms, giving shape to our collection. Because plastic offers limitless design options, allowing us to choose the most suitable solution for each product type. Polypropylene (robust and durable, and resistant to chemical agents, impact, abrasion and bad weather) is perfect for solid colours. SAN and polycarbonate, with their smooth, shiny surfaces and their high transparency and brilliance, are ideal for semi-transparent colours.



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Fixed and extendable tables



NEW

Boulevard design by Calligaris Studio

Extremely generously sized table with a metre-long butterfly extension leaf. Wooden legs at corners. Ceramic top.



W 180(280) D 100 H 76 cm
W 70 7/8"(110 1/4") D 39 3/8" H 30"
W 240(340) D 100 H 76 cm
W 94 1/2"(133 3/8") D 39 3/8" H 30"



Acacia
design by Marcello Ziliani

Table with a metal frame and circular glass top. Central base with a sophisticated design that evokes the natural beauty of a tree trunk.

Ø 120 H 75 cm
Ø 47 1/4" H 29 5/8"



Cartesio Fix
design by Busetti Garuti Redaelli

Table with varnished metal weight-bearing frame with up of 4 independent V-shaped rectangular-section legs and a top available in ceramic, veneered wood and stave oak. The top is available both in an oval or rectangular shape.

W 200 D 100 H 75,5 cm
W 78 3/4" D 39 3/8" H 29 3/4"
W 200 D 106 H 75 cm
W 78 3/4" D 41 3/4" H 29 5/8"
W 250 D 120 H 75,5 cm
W 98 1/2" D 47 1/4" H 29 3/4"

W 250 D 106 H 75 cm
W 98 1/2" D 41 3/4" H 29 5/8"



NEW

Cartesio design by Busetti Garuti Redaelli

Table with a wood or ceramic top and varnished metal weight-bearing frame. Extendable table with two side leaves which can be opened individually. The top is available in a rectangular shape.



W 160(200/240) D 90 H 76 cm
W 63"(78 3/4"/94 1/2") D 35 1/2" H 30"
W 200(250/300) D 100 H 76 cm
W 78 3/4"(98 1/2"/118 1/8") D 39 3/8" H 30"



NEW

Atlante
design by Calligaris Studio

Circular table with a fixed central base endowed with a practical butterfly extension leaf, allowing for another 2 places to be easily added. Metal base and 3-mm matt ceramic top and extension leaf.

W 127 (177) D 127 H 76 cm
W 50 1/4"(69 3/4") D 50 1/4" H 30"



Cream Table
design by MrSmith Studio

Small extendable wooden table with a square or rectangular top, rectangular-section legs and rounded corners. Butterfly extension leaf positioned in the middle of the top.

W 90(130) D 90 H 75 cm
W 35 1/2"(51 1/4") D 35 1/2" H 29 3/8"
W 130(180) D 90 H 75 cm
W 51 1/4"(70 7/8") D 35 1/2" H 29 3/8"



Delta
design by Calligaris Studio

Table with slant-cut metal legs and top available in wood ceramic or glass. Extendable with a guided opening mechanism. Legs at corners.

W 160(220) D 90 H 75 cm
W 63(86%) D 35½" H 29½"
W 180(240) D 100 H 75 cm
W 70% (94½") D 39% H 29½"

W 220(280) D 100 H 75 cm
W 86% (110¼") D 39% H 29½"



NEW

Duca Fix
design by Calligaris Studio

Table with metal frame and top available in veneered wood, ceramic or tempered glass. Legs at corners.

W 110 D 70 H 75 cm
W 43% D 27% H 29%
W 130 D 85 H 75 cm
W 51¼" D 33½" H 29%"

W 160 D 85 H 75 cm
W 63" D 33½" H 29%
W 180 D 100 H 75 cm
W 70% D 39% H 29%"



Echo
design by Studio 28

Extendable table with metal central column and wood or ceramic top, making for a series of different combinations. The 2 side leaves can be pulled out individually and together they can accommodate up to 10 guests.

W 120(170/220) D 90 H 75 cm
W 47¼"(67"/86%) D 35½" H 29%
W 140(190/240) D 100 H 75 cm
W 55% (74% / 94½") D 39% H 29%"



Eclisse
design by Calligaris Studio

Extendable table with a metal base featuring 4 interlocking "V"-shaped legs and a ceramic top with an automatic extension mechanism.

W 180(280) D 100 H 76 cm
W 70% (110¼") D 39% H 30"



Duca
design by Calligaris Studio

Table with metal frame and top available in veneered wood, ceramic or tempered glass. Extension mechanism with guided opening system. Legs at corners.

W 110(155) D 70 H 75 cm
W 43% (61%) D 27% H 29%
W 130(190) D 85 H 75 cm
W 51¼"(74%) D 33½" H 29%
W 160(220) D 85 H 75 cm
W 63"(86%) D 33½" H 29%"

W 180(240) D 100 H 75 cm
W 70% (94½") D 39% H 29%"



Echo Fix
design by Studio 28 / Calligaris Studio

Non-extending table with metal central column and wood or ceramic top, making for a series of different combinations. Top in an oval or rectangular shape.

W 200 D 100 H 75,5 cm
W 78¼" D 39% H 29¼"
W 200 D 106 H 75 cm
W 78¼" D 41¼" H 29%"

W 250 D 120 H 75,5 cm
W 98½" D 47¼" H 29¼"
W 250 D 106 H 75 cm
W 98½" D 41¼" H 29%"



Esteso
design by Calligaris Studio

Extendable table with metal legs and glass or ceramic top with an automatic patented extension mechanism to accommodate up to 10 guests. The legs are positioned at the corners.

W 130(195/260) D 90 H 76,5 cm
W 51¼"(76% / 102%) D 35½" H 30%"



Hyper
design by Archirivolto

Extendable wood table with a rectangular-shaped glass top designed to accommodate up to 10 diners with side leaves under the top in tempered glass which can be opened individually.

W 160(240) D 99 H 78 cm
W 63"(94½") D 39" H 30¼"



NEW

Icaro Fix design by Archirivolto

Table featuring a top in ceramic or veneered wood and a wooden base. Available in a rectangular, oval or circular shape. The circular version can be fitted with a lazy susan placed in the middle of the top.

W 250^Ø 106^H 77,5 cm
W 98½^Ø 41¼^H 30½^H
W 250^Ø 120^H 75 cm
W 98½^Ø 47¼^H 29½^H
W 200^Ø 106^H 77,5 cm
W 78¾^Ø 41¼^H 30½^H
W 200^Ø 100^H 75 cm
W 78¾^Ø 39¾^H 29½^H
W 160^Ø 160^H 75 cm
Ø 63^H 29½^H



NEW

Icaro design by Archirivolto / Calligaris Studio

Extendable table with a veneered wooden base and a wood or ceramic top. It comes with two 40-cm side leaves which can be opened individually.

W 160(200/240)^Ø 90^H 77 cm
W 63^Ø(78¾^Ø/94½^Ø) 35½^H 30½^H
W 200(250/300)^Ø 100^H 77 cm
W 78¾^Ø(98½^Ø/118½^Ø) 39¾^H 30¾^H



Kent design by Calligaris Studio

Non-extending table with a round or rectangular top in transparent glass or ceramic and with a wooden base featuring contoured legs and a beam serving as a connecting element.

Ø 120^H 75 cm
W 47¼^Ø 47¼^H 29½^H
W 130^Ø 85^H 75 cm
W 51¼^Ø 33½^H 29½^H
W 160^Ø 90^H 75 cm
W 63^Ø 35½^H 29½^H

W 180^Ø 90^H 75 cm
W 70¾^Ø 35½^H 29½^H
W 200^Ø 100^H 75 cm
W 78¾^Ø 39¾^H 29½^H



Jungle design by Gino Carollo

Table with a double base featuring a branched entanglement of triangular legs connected by sturdy joints. Wood or ceramic round or rectangular top. Top in an oval or rectangular shape.

Ø 140^H 76 cm
W 55½^Ø 55½^H 30^H
W 200^Ø 100^H 75,5 cm
W 78¾^Ø 39¾^H 29¾^H SH 25½^H
W 200^Ø 106^H 75 cm
W 78¾^Ø 41¼^H 29¾^H

W 250^Ø 120^H 75,5 cm
W 98½^Ø 47¼^H 29¾^H
W 250^Ø 106^H 75 cm
W 98½^Ø 41¼^H 29¾^H



Levante design by Calligaris Studio

Table boasting a tactile wooden base, guides in colourful metal and a glass top with two side leaves. By combining the various colour finishes for the three different parts, a number of styling effects can be obtained.

W 140(180/220)^Ø 90^H 76 cm
W 55½^Ø(70¾^Ø/86¾^Ø) 35½^H 30^H
W 160(200/240)^Ø 90^H 76 cm
W 63^Ø(78¾^Ø/94½^Ø) 35½^H 30^H

Omnia design by Calligaris Studio

Extendable table with wooden frame and oblique-cut legs placed at the corners. Rectangular top in wood, ceramic or tempered glass. With a simple movement, the extension leaf, which is mounted on metal guides, twists into position and lines up with the top.

W 160(220)^Ø 90^H 75 cm
W 63¾^Ø(86¾^Ø) 35½^H 29½^H
W 180(240)^Ø 100^H 75 cm
W 70¾^Ø(94½^Ø) 39¾^H 29½^H
W 180(240/300)^Ø 100^H 75 cm
W 70¾^Ø(94½^Ø/118½^Ø) 39¾^H 29½^H
W 220(280)^Ø 100^H 75 cm
W 86¾^Ø(110¼^Ø) 39¾^H 29½^H



Orbital design by Pininfarina

Extendable table with an oval-shaped top in tempered glass or ceramic and central column. A Pininfarina design with a technologically advanced automatic extension system and a locking device that avoids accidental closure.



W 165(255) D 105 H 75 cm
W 65"(100½") D 41¾" H 29¾"



Paper
design by Busetti Garuti Redaelli

Ø 110 H 76 cm
W 43¾" D 43¾" H 30"
W 130 D 85 H 76 cm
W 51¼" D 33½" H 30"
W 160 D 90 H 76 cm
W 63" D 35½" H 30"
W 180 D 90 H 76 cm
W 70¾" D 35½" H 30"

Non-extending round and rectangular table. The main feature is a base with a joint in a colourful metal sheet folded many times like a sheet of paper and anchoring the legs to the beam. Top in transparent glass or ceramic.

W 200 D 100 H 76 cm
W 78¾" D 39¾" H 30"



Park
design by Calligaris Studio

W 180(240)(300) D 100 H 75 cm
W 70¾"(94½")(118½") D 39¾" H 29¾"

Super-extending table featuring a rectangular top available in several materials resting on a central wooden or metal base with a chrome-plated metal support plate. Two side leaves which can be pulled out individually with a handy sliding mechanism so that up to 12 guests can be accommodated.



NEW

Stellar design by Busetti Garuti Redaelli

Non-extending table with a round top featuring a surface in ceramic or veneered wood and geometrically positioned slender metal rods anchoring the table top.



Ø 120 H 76 cm
Ø 47¼" H 30"
Ø 140 H 76 cm
Ø 55¼" H 30"



Park C
design by Calligaris Studio

W 180(230/280) D 100 H 75 cm
W 70¾"(90¾"/110¼") D 39¾" H 29¾"

Super-extending table featuring a rectangular top available in several materials resting on a central wooden or metal base with a chrome-plated metal support plate. Two side leaves which can be pulled out individually with a handy sliding mechanism so that up to 12 guests can be accommodated.



Ponente
design by Calligaris Studio

W 160(200/240) D 90 H 76 cm
W 63"(78¾"/94½") D 35½" H 30"
W 200(250/300) D 100 H 76 cm
W 78¾"(98½"/118½") D 39¾" H 30"

Extendable table with a varnished metal frame and rectangular -section sloping legs welded to it. Top in veneered wood or ceramic and featuring two separate extension leaves, again in wood to match the top, equipped with a co-planar opening mechanism.



Tivoli
design by Calligaris Studio

Round extendable table with a base featuring 4 interlocking "V"-shaped legs and a top available in wood or ceramic with a butterfly extension leaf in the middle.

W 130(190) D 130 H 75 cm
W 51¼"(74⅞") D 51¼" H 29⅝"



Tokyo
design by Fabio Di Bartolomei

Table with a solid wood base and round or rectangular top available in glass or ceramic. The 4 slanted legs, which create an "X", are joined in the middle with a connecting metal element.

Ø 110 H 75 cm
Ø 43⅞" H 29⅝"
W 160 D 90 H 75 cm
W 63" D 35½" H 29⅝"

W 180 D 90 H 75 cm
W 70⅞" D 35½" H 29⅝"
W 200 D 100 H 75 cm
W 78⅞" D 39⅞" H 29⅝"



Vortex
design by Calligaris Studio

Non-extending table with an helical-shaped tubular metal central base and a glass or ceramic top secured to the frame with three circular steel plates.

Ø 120 H 75 cm
Ø 47¼" H 29⅝"
Ø 140 H 75 cm
Ø 55⅞" H 29⅝"



Tower
design by Calligaris Studio

Super-extending table with a wooden or metal frame and a tempered glass or ceramic top. The 2 sides leaves can be pulled out individually and accommodate up to 10 people.

W 180(230/280) D 100 H 75 cm
W 70⅞"(90⅞"/110¼") D 39⅞" H 29⅝"



Volo
design by Roberto Paoli

Dining table boasting a tactile contrast between the transparent-glass base and the flawlessly finished wooden top available in a natural palette and featuring an irregular edge.

W 200 D 106 H 75 cm
W 78¾" D 41¼" H 29⅝"
W 250 D 106 H 75 cm
W 98½" D 41¼" H 29⅝"



Omnia Console
design by Calligaris Studio

Wooden console table that becomes an extendable table with 5 slot-in extension leaves, bringing it up to 3 metres in length. It can take on 6 different lengths to meet your requirements.

W 49(99,5/150/200/250/300) D 100 H 75 cm
W 19⅞"(39¼"/59⅞"/78¾"/98½"/118⅞") D 39⅞" H 29⅝"

Technical Material Tables

Wood

Essential, durable, valuable, flexible, tangible, it can always reinvent itself in innovative combinations with glass and metal. This is the appeal of wood, and one that never fades. Solid and veneered, we protect it with special varnishing processes which enhance its natural beauty and create a reliable barrier against stains. Calligaris is FSC® certified, meaning that it only uses wood that comes from well-managed forests in compliance with strict environmental, social and economic standards. We are very mindful of environmental sustainability: a commitment, which has been materializing for years by choosing to use FSC® certified wood.

Ask for FSC® certified products.



Fenix

Used to create table tops, FENIX NTM® is a very innovative material that is obtained by harnessing nanotechnologies. Its stand-out feature is the use of next generation acrylic resin treatment that allows thermal healing of superficial micro-scratches. Its surface is extremely opaque, anti-fingerprint and pleasantly soft at touch.

FENIX NTM® is highly resistant to scratches, abrasion, rubbing and dry heat. It also features high resistance to impact, to acid solvents and household reagents. It has effective anti-bacterial properties for a hygienic surface that is easy to clean, as well as being water and mold resistant

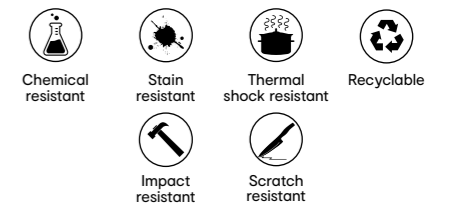


180

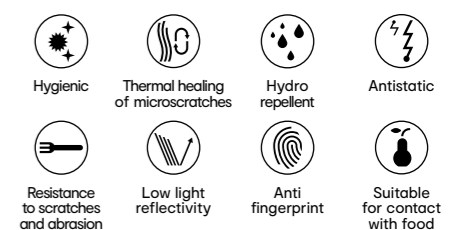
Discover and customize all products at calligaris.com

Ceramics

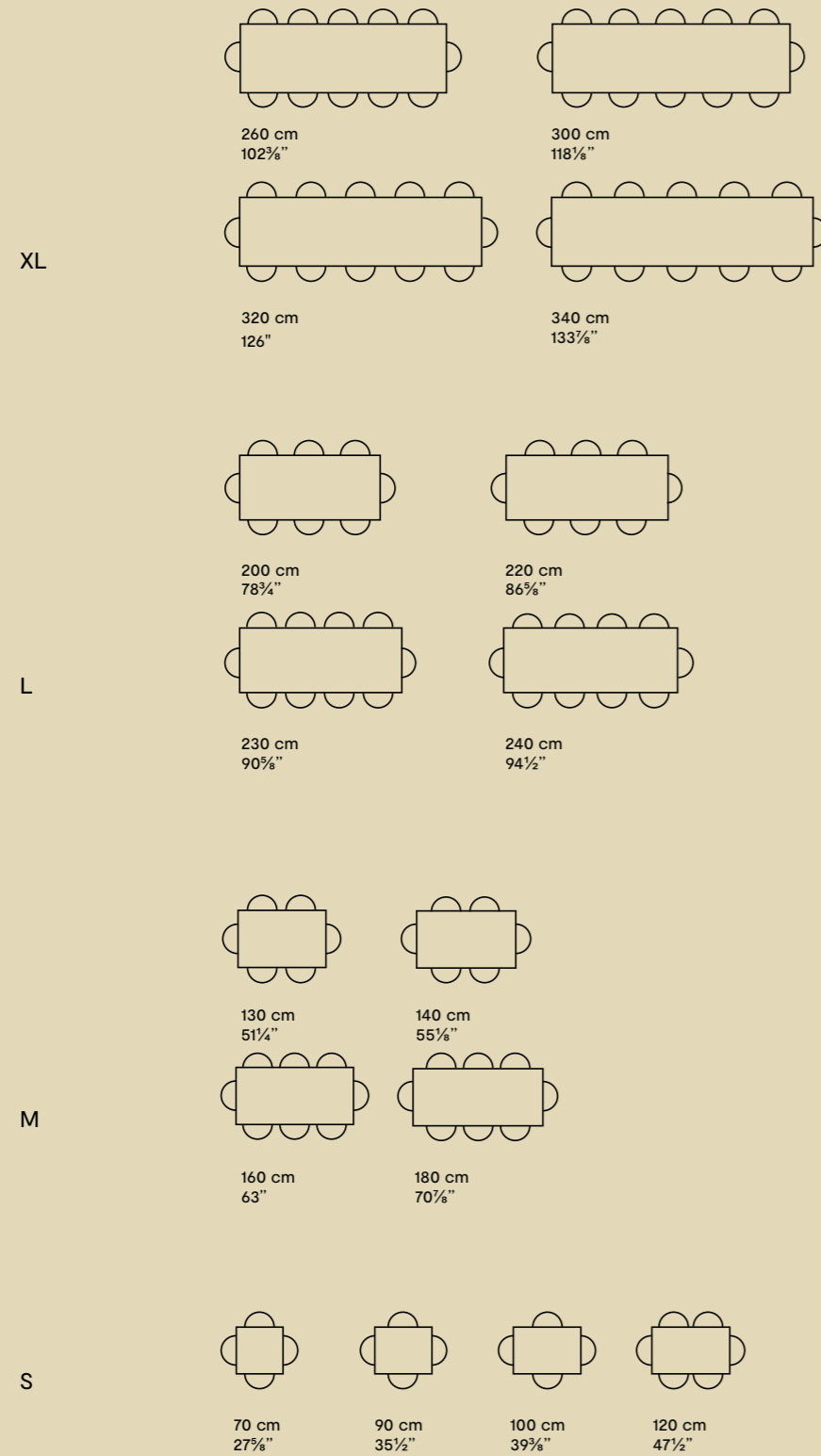
The Calligaris ceramic table top is obtained by coupling a porcelain tile to tempered float glass. The result is a table top that is exceptionally resistant to scratches, impact, stains, temperature changes and chemical products. It is easy to clean and very hygienic as it does not absorb liquids or emanate harmful substances. The ceramic finishes available include white, stone grey, nougat, lead grey, cement, white marble, black marble, golden onyx marble, black marble, golden onyx marble and many others.



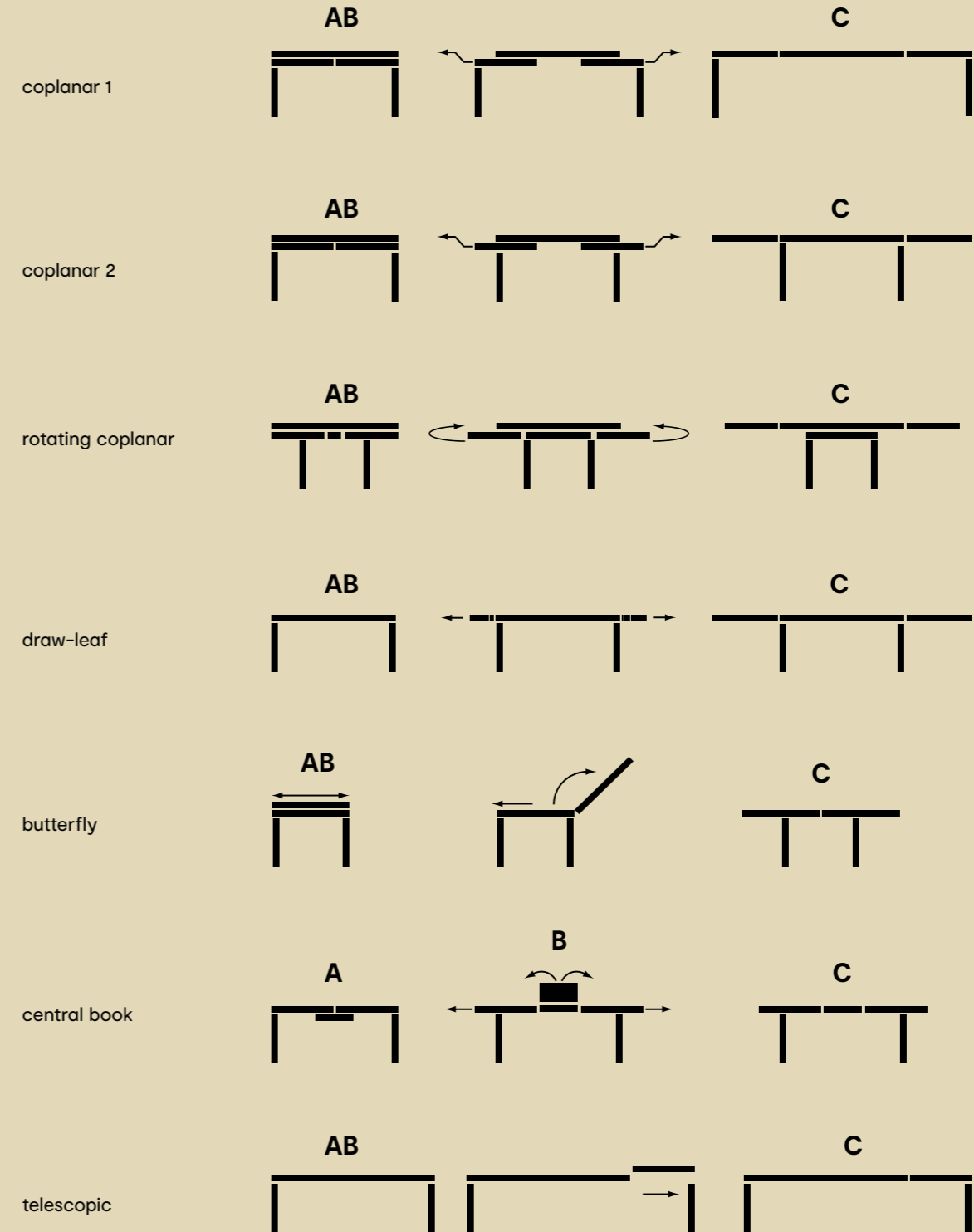
FENIX NTM®



— *to fit my home*



— *extension systems*



Desks



NEW

Biblio design by Archirivolto

Desk with an elegant and tactile mixture of materials. Frame in black metal, top and drawer in wood and separating panels in leather.

W 104 D 53 H 102 SH 63 cm
W 41" D 20 7/8" H 40 1/4" SH 24 3/8"



Layers
design by Gino Carollo

Desk with a coated tubular metal square-section frame and veneered wood top. It is made up of three different parts: a top, an upstand and a drawer in an array of contrasting finishes and colours.

W 162 D 72 H 72 cm
W 63 3/8" D 28 3/8" H 34 3/4"



Match
design by Gino Carollo

Wooden desk featuring a central drawer and upstand which are not only highly functional but also serve to create an attractive contrast between colours and finishes.

W 130 D 65 H 75 cm
W 51 1/4" D 25 5/8" H 29 5/8"

Convertible coffee tables



Dakota
design by Edi & Paolo Ciani
/ Calligaris Studio

Convertible table with a metal frame and glass or ceramic top. Extendable with side drawer extension leaves and a height-adjustable design with up to 7 different positions.

W 106(186,5) D 71,5 H 75(35/66) cm
W 41 3/4"(73 1/2") D 28 1/4" H 29 5/8"(13 7/8"/26)



Sottosopra
design by Edi & Paolo Ciani
/ Calligaris Studio

Convertible table with a wooden frame and height-adjustable design with up to 7 different positions. It can be extended to double the original surface area.

W 110 D 150(75) H 74(34/64) cm
W 43 3/8" D 59 1/8"(29 5/8") H 29 1/4"(13 1/2"/25 1/4")

Fixed coffee tables



NEW

Arena design by Radice Orlandini

Table with a metal frame where it lays a top made from open-pore stained wood trimmed with a strip of leather.

Ø 42" H 45 cm
Ø 16" H 17 1/4"

Ø 71,5" H 35 cm
Ø 28 1/4" H 13 7/8"



NEW

Around design by Archirivolto

Wooden coffee table with two ceramic tops that can be opened out and lifted up.

W 110" D 60" H 50 cm
W 43 3/8" D 23 3/4" H 19 3/4"



Atollo design by Archirivolto

Set of coffee tables featuring a thin tubular metal frame and wood or a glass-ceramic combination tops. Available in three heights, they boast a perfectly symmetrical base and top in both a round and an elliptical design.

Ø 42,5" H 50 cm
Ø 16 3/4" H 19 3/4"
Ø 62,5" H 40 cm
Ø 24 3/8" H 15 3/4"
W 112,5" D 52,5" H 30 cm
W 44 3/8" D 20 3/4" H 11 1/8"



Bridge design by Calligaris Studio

Coffee table featuring tempered-glass sides and a ceramic top available with various decorative motifs.

W 120" D 70" H 35 cm
W 47 1/4" D 27 5/8" H 13 7/8"
W 40" D 40" H 50 cm
W 15 3/4" D 15 3/4" H 19 3/4"



Bridge design by Calligaris Studio

Coffee table featuring tempered-glass sides and a ceramic top available with various decorative motifs.

W 120" D 35" H 75 cm
W 47 1/4" D 13 3/8" H 29 5/8"



NEW

Puro design by E-ggs

Coffee and console table with a metal frame that supports two shelves available in glass or ceramic and with a square or rectangular shape.



NEW

Daytona design by Gino Carollo

Coffee table set on a metal frame with a circular base and a square top available in wood or ceramic.

W 50" D 40" H 40 cm
W 19 3/4" D 15 3/4" H 15 3/4"
W 50" D 40" H 50 cm
W 19 3/4" D 15 3/4" H 19 3/4"



Filo design by Busetti Garuti Redaelli

Table with a varnished tubular metal frame and a top which is actually a removable tray in curved plywood that can also be used independently.

W 82" D 43" H 44 cm
W 32 3/8" D 17" H 17 3/8"



W 65" D 30" H 50 cm
W 25 5/8" D 11 7/8" H 19 3/4"
W 65" D 65" H 38 cm
W 25 5/8" D 25 5/8" H 15
W 100" D 30" H 85 cm
W 39 3/8" D 11 7/8" H 33 1/2"



NEW

Magazine
design by Busetti Garuti Redaelli

Coffee table/magazine holder with a metal frame and lacquered wood or ceramic top featuring a magazine pouch in regenerated leather.

W 73^D 36^H 52 cm
W 28³/₄"^D 14¹/₄"^H 20¹/₂"



Match
design by Studio 28

Set of coffee tables with a solid wood frame and rectangular or square table top with bevelled corners. Designed in a variety of heights and widths, they can be arranged in various ways, creating an interesting juxtapositioning of shapes and materials.

W 130^D 40^H 31 cm
W 51¹/₄"^D 15³/₄"^H 12¹/₄"
W 64^D 56^H 42 cm
W 25¹/₄"^D 22¹/₆"^H 16⁵/₈"
W 152^D 56^H 53(42) cm
W 59⁵/₈"^D 22¹/₂"^H 20⁷/₈"(16⁵/₈"



NEW

Thin design by Calligaris Studio

Set of coffee and console tables with a square or rectangular design, a slender-looking metal frame and tops available in metal or ceramic.

W 40^D 40^H 50,4 cm
W 15⁷/₈"^D 15⁷/₈"^H 24¹/₆"
W 70^D 70^H 35,4 cm
W 27⁵/₈"^D 27⁵/₈"^H 14"
W 90^D 35^H 81,4 cm
W 35¹/₂"^D 13⁵/₈"^H 31³/₄"
W 107^D 60^H 35,4 cm
W 42¹/₄"^D 23³/₈"^H 14"



Tender
design by Busetti Garuti Redaelli

Varnished metal coffee table featuring a built-in cable outlet suitable for concealing any electric leads and 3 cover caps.

Ø 40^H 55 cm
Ø 15³/₄"^H 21¹/₄"



NEW

Stellar
design by Busetti Garuti Redaelli

Coffee table with a shelf in lacquered wood or ceramic and a base featuring geometrically positioned slender metal rods anchoring the table top.

Ø 40^H 50 cm
Ø 15³/₄"^H 19³/₄"
Ø 50^H 40 cm
Ø 19³/₄"^H 15³/₄"



Symbol
design by Edi & Paolo Ciani

Low coffee table with a three-legged wooden frame and round wooden top.

Ø 40^H 40 cm
Ø 15³/₄"^H 15³/₄"
Ø 50^H 50 cm
Ø 19³/₄"^H 19³/₄"



Tweet
design by Gino Carollo

Set of coffee tables created in a variety of sizes and heights, with metal legs and tops in several materials and finishes, to be combined to suit individual tastes.

W 49^D 39^H 55,5 cm
W 19³/₈"^D 15³/₈"^H 21¹/₆"(21¹/₆"")
W 70^D 66^H 45 cm
W 27⁵/₈"^D 26^H 17³/₄"(17")

W 110^D 64^H 27 cm
W 43⁵/₈"^D 25¹/₄"^H 10³/₄"(9⁷/₈"")
W 115^D 67^H 37(27) cm
W 45⁵/₈"^D 26¹/₂"^H 14⁵/₈"(10³/₄"")

Occasional furniture



Fractal
design by Busetti Garuti Redaelli

Wall-mounted shelf unit made up of a curved varnished steel plate available in various finishes. Wood interior.



W 60^D 25^H 60 cm
W 23^{3/4}"^D 9^{7/8}"^H 23^{3/4}"



Moss
design by Busetti Garuti Redaelli

Shelf and mirror with a modular hexagonal design so you can experiment with countless wall-mounted compositions. It is secured to the wall with magnets and will allow you to give free rein to your imagination.



W 30^D 12^H 40 cm
W 11^{7/8}"^D 4^{3/4}"^H 15^{3/4}"
W 30^D 0,5^H 40 cm
W 11^{7/8}"^D 0^{1/4}"^H 15^{3/4}"



Damasco
design by Cristian Dal Bianco

Square-shaped mirror with an MDF frame and rounded edges. It is available in 3 different sizes and each one has a different decoration with an Oriental feel.

W 30^D 1,8^H 30 cm
W 11^{7/8}"^D 0^{3/4}"^H 11^{7/8}"
W 60^D 1,8^H 60 cm
W 23^{3/8}"^D 0^{3/4}"^H 23^{3/8}"
W 90^D 1,8^H 90 cm
W 35^{1/2}"^D 0^{3/4}"^H 35^{1/2}"



NEW

Kim
design by E-ggs

Half-circle-shaped mirror placed in a shelf unit made from rectangular lacquered metal. It can be attached to the wall in a horizontal or vertical position.



W 75^D 14^H 50 cm
W 29^{5/8}"^D 5^{5/8}"^H 19^{3/4}"



NEW

Viewpoints
design by Busetti Garuti Redaelli

Contoured wall-mounted mirror with a three-dimensional surface which breaks up the flatness of the wall and throws back unusual reflections of the surrounds.

W 120^D 10^H 60 cm
W 47^{1/4}"^D 4"^H 23^{3/8}"
W 59^D 10^H 160 cm
W 23^{1/4}"^D 4"^H 63"



NEW

Virgola
design by Archirivolto

Round mirror with a small varnished metal sheet shelf on which objects can be placed.



W 60^D 16^H 60 cm
W 23^{5/8}"^D 6^{3/8}"^H 23^{5/8}"



Match
design by Gino Carollo

Wall-mounted mirror with slightly curved sides and a finished wooden frame with bevelled edges. It can be placed horizontally or vertically.

W 60^D 2,5^H 70 cm
W 23^{3/8}"^D 1"^H 27^{5/8}"
W 55^D 2,5^H 180 cm
W 21^{3/4}"^D 1"^H 70^{5/8}"



Pleasure
design by Art Studio Patrignani

Rectangular-shaped mirror to be attached to the wall vertically or horizontally. It has been embellished with a curved raised frame - a special effect achieved by using cutting-edge glass-processing technology.

W 67^D 8^H 100 cm
W 26^{1/2}"^D 3^{1/4}"^H 39^{3/8}"
W 67^D 8^H 175 cm
W 26^{1/2}"^D 3^{1/4}"^H 69"



NEW

Trame
design by Busetti Garuti Redaelli

Elegantly embellished, this mirror boasts a subtle colourful pattern and is available with a round or rectangular/oval design.

Ø 60^D 2 cm
Ø 23^{3/8}"^D 0^{7/8}"
W 120^D 2^H 46 cm
W 47^{1/4}"^D 0^{7/8}"^H 18^{1/8}"



NEW

Trix
design by E-ggs

Mirror with a vibrant silk-screen detail beneath the glass and featuring a bas-relief effect on the edges and a round, rectangular or square design.

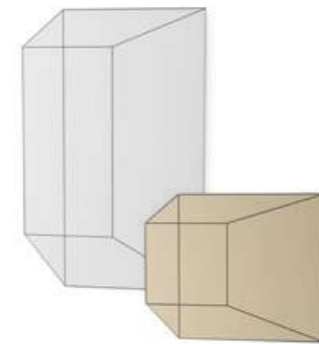
Ø 50^D 2 cm
Ø 19^{3/4}"^D 0^{7/8}"
W 60^D 3,4^H 60 cm
W 23^{3/8}"^D 1^{1/8}"^H 23^{3/8}"
W 140^D 2^H 40 cm
W 55^{5/8}"^D 0^{7/8}"^H 15^{3/4}"

Vanity design by Busetti Garuti Redaelli

Mirror with a square or rectangular design featuring rounded edges and embellished with a sleek metal rod.



W 90^D 3,6^H 65 cm
W 35^{1/2}"^D 1^{1/2}"^H 25^{5/8}"
W 190^D 3,6^H 60 cm
W 74^{7/8}"^D 1^{1/2}"^H 23^{5/8}"



Volume
design by Gino Carollo

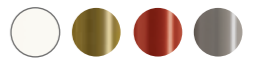
Contoured wall-mounted mirror with coloured optical-effect silk-screen lines and a rectangular or square design. It can be mounted either horizontally or vertically.

W 49,5^D 2^H 40 cm
W 19^{1/2}"^D 0^{7/8}"^H 15^{3/4}"
W 80^D 2^H 52 cm
W 31^{1/2}"^D 0^{7/8}"^H 20^{1/2}"



Bumper
design by Busetti Garuti Redaelli

Curved varnished metal shelf, which serves as valet tray to place keys, coins or other small objects from your pockets. But it also features 4 hooks underneath so garments can be hung up on it too.



W 70^D 10^H 11,5 cm
W 27^{5/8}"^D 4"^H 4^{5/8}"



Medusa
design by Archirivolto

Coat stand or single-hook coat rack with a metal or technopolymer frame and tentacle-shaped hooks which are reminiscent of a Medusa. It is secured to the wall with the help of closure caps in matching shade.

W 44 D 44 H 175 cm
W 17³/₈" D 17³/₈" H 69"
W 2,5 D 21 H 20 cm
W 1" D 8³/₈" H 7⁷/₈"
W 37 D 23 H 20 cm
W 14⁵/₈" D 9¹/₈" H 7⁷/₈"



Memorabilia
design by Edi & Paolo Ciani

Wooden coat rack with a central column resting on a three-foot triangle-section base. 2 pairs of 3 hooks are placed on the upper section of the arm.

W 51,5 D 44,5 H 170,5 cm
W 20³/₈" D 17³/₈" H 67¹/₄"



NEW

Circles

design by
Busetti Garuti
Redaelli

A storage totem and metal flower holder. Placed at different heights and positions, the ledges are punctuated by tubes of differing lengths. Not only do these tubes hold up the ledges, they serve an aesthetic purpose and create an exciting graphic composition.



W 55,5 D 55,5 H 146 cm
W 21¹/₈" D 21¹/₈" H 57¹/₂"



NEW

Giro
design by Alessio Romano

Drinks trolley with a metal frame, 2 large castors and wooden shelves. The upper shelf has a removable tray which can also be used separately.

W 48 D 94 H 82 cm
W 19" D 37¹/₈" H 32³/₈"



NEW

Love
design by Radice Orlandini

Drinks trolley with a metal frame, softly gliding castors, glass shelves and a decorative handle-shaped detail.

W 51 D 81 H 80 cm
W 20¹/₈" D 32" H 31¹/₂"

Cabinets



Adam
design by Calligaris Studio

Sideboard available in various combinations featuring a wooden frame with a visible edge as well as lacquered doors and drawers. The handleless doors are fitted with a push-pull magnet opening mechanism.

W 108 D 42 H 82 cm
W 42⁵/₈" D 16⁵/₈" H 32³/₈"
W 160 D 42 H 82 cm
W 63" D 16⁵/₈" H 32³/₈"



Adam
design by Calligaris Studio

Low entertainment unit with a wooden frame, 2 lacquered side drawers and 1 central compartment with a drop-down door. Features a veneer shelf and rear cable outlet. The handleless drawer fronts are fitted with a push-pull opening mechanism.

W 160 D 42 H 48 cm
W 63" D 16⁵/₈" H 19"



Horizon
design by Marelli e Molteni

Sideboard with a wooden frame and a metal base made in various combinations. The central compartments can be opened with a push-pull mechanism. All compartments come fitted with a transparent tempered glass shelf. Featuring raised edges, the top shelf has been enhanced with tempered glass.

W 210 D 50 H 74 cm
W 82³/₄" D 19³/₄" H 29¹/₄"
W 120 D 50 H 141 cm
W 82³/₄" D 19³/₄" H 55⁵/₈"



Horizon
design by Marelli e Molteni

Entertainment unit in wood and metal with a central cabinet and sides drawers. It includes two spacious side drawers, a central cabinet with a drop-down door and a practical rear cable outlet, making it easier to connect the electrical leads.

W 180 D 50 H 49 cm
W 70⁷/₈" D 19³/₄" H 19³/₈"



Mag
design by Calligaris Studio

W 193 D 52 H 84 cm
W 76" D 20½" H 33⅓"
W 253,5 D 52 H 84 cm
W 99⅞" D 20½" H 33⅓"

Sideboard with a wooden frame and glass shelf available in various combinations. Door with a push-pull mechanism. The inside has been completed with a shelf in tempered glass. The sides and doors come in a matching finish and the top shelf is made of tempered glass.

W 133 D 52 H 140 cm
W 52⅜" D 20½" H 55⅙"



Mag
design by Calligaris Studio

W 193 D 52 H 35 cm
W 76" D 20½" H 13⅞"

Entertainment unit with a wooden frame, two drawers and a central compartment fitted with a push-pull opening mechanism. Central compartment with drop-leaf door, a shelf in tempered glass and a practical cable outlet at the back. The sides, doors and drawers feature a matching finish in glass or ceramic.



NEW

Mag Plus
design by Calligaris Studio

W 193 D 52 H 84 cm
W 76" D 20½" H 33⅓"
W 253,5 D 52 H 84 cm
W 99⅞" D 20½" H 33⅓"

Storage unit with a wooden frame and glass shelf available in various combinations. Door endowed with a soft-close mechanism and featuring a handle created by using 3D-wood modelling. The inside has been completed with a shelf in tempered glass.



Opera
design by Calligaris Studio

W 184,5 D 52 H 80 cm
W 72¼" D 20½" H 31½"
W 246,5 D 52 H 80 cm
W 97⅞" D 20½" H 31½"

Sideboard with a lacquered frame and door made from 3D-modelled wood in various combinations and featuring a magnetic push-pull opening mechanism. Base available in metal or transparent glass. Includes 2 internal wooden shelves, with the choice of 3 adjustable heights.



Mag Wood
design by Calligaris Studio

W 193 D 52 H 84 cm
W 76" D 20½" H 33⅓"
W 253,5 D 52 H 84 cm
W 99⅞" D 20½" H 33⅓"

Sideboard with a wooden frame and glass shelf available in various combinations. Door with a push-pull mechanism. The inside has been completed with a shelf in tempered glass. The sides and doors come in a matching finish and the top shelf is made of tempered glass.

W 133 D 52 H 140 cm
W 52⅜" D 20½" H 55⅙"



Mag Wood
design by Calligaris Studio

W 193 D 52 H 35 cm
W 76" D 20½" H 13⅞"

Entertainment unit in wood featuring two drawers with a push-pull opening mechanism, a central compartment with a drop-leaf door and a shelf in tempered glass and a practical cable outlet at the back.



NEW

Secret
design by Calligaris Studio

W 185 D 48 H 82 cm
W 72⅞" D 19" H 32⅜"
W 247 D 48 H 82 cm
W 97¼" D 19" H 32⅜"
W 103 D 48 H 141 cm
W 40⅝" D 19" H 55⅙"

Sideboard with a wooden frame in various combinations and doors endowed with a soft-close mechanism. Includes internal wood veneer shelf in each compartment.



Secret
design by Calligaris Studio

W 185 D 48 H 48 cm
W 72⅞" D 19" H 19"

Low entertainment unit, 2 side drawers and 1 central compartment with drop-down door in wood veneer. Features tempered glass front panel, veneer shelf and rear cable outlet.



Sipario
design by Calligaris Studio

W 184 D 52,5 H 80 cm
W 72½" D 20¾" H 31½"
W 246 D 52,5 H 80 cm
W 96¾" D 20¾" H 31½"

Sideboard with a lacquered-wooden frame and a varnished metal base made to match the finish on the frame. Available in various combinations. Doors endowed with a push-pull opening mechanism. The two inside compartments feature a wooden shelf, which can be placed at three different heights.



Sipario
design by Calligaris Studio

W 184 D 52,5 H 45 cm
W 72½" D 20¾" H 17¾"

Entertainment unit with a wooden frame and metal base featuring 3 doors and 2 side drawers endowed with a push-pull opening mechanism. Open central compartment in lacquered wood endowed with a cable outlet and varnished metal base made to match the finish on the main frame.

Bookcases



Division
design by Design Lab

W 73,5 D 30 H 100,5 cm
W 29" D 11¾" H 39¾"
W 98,5 D 30 H 100,5 cm
W 38¾" D 11¾" H 39¾"
W 73,5 D 30 H 197,5 cm
W 29" D 11¾" H 77¾"



Freestanding unit with an MDF frame and open sides. Includes the option of inserting storage dividers in aluminium. The support base comes with height-adjustable feet which ensure complete stability.

W 98,5 D 30 H 197,5 cm
W 38¾" D 11¾" H 77¾"
W 149,5 D 42 H 197,5 cm
W 58¾" D 16¾" H 77¾"
W 23,6 D 42,8 H 47,3 cm
W 9¾" D 9¾" H 18½"



Teca
design by E-ggs

W 100 D 40 H 135 cm
W 39¾" D 15¾" H 53¼"
W 100 D 40 H 170 cm
W 39¾" D 15¾" H 67"

Display case with 2 doors featuring a glass back panel and wooden frame. Available in two versions: as a wall-mounted case or a room divider, so can also be used as a freestanding piece of furniture to refresh the layout of a room.



Hangar
design by Gino Carollo

W 113 D 40 H 83 cm
W 44½" D 15¾" H 32¾"
W 113 D 40 H 200 cm
W 44½" D 15¾" H 78¾"



Open bookcase system featuring metal uprights and shaped wooden shelves. With a freestanding, modular, composable and two-way design. Available in two sizes (tall and short) and in a left and right version.

Sofas and Armchairs



NEW



Cleveland
design by Calligaris Studio

Sectional sofa featuring various components and invitingly deep seats. Three large separate pillows and another three little decorative ones are made to match the upholstery.

□ 109^H 90^{SH} 41 cm
□ 42⁷/₈" H 35³/₈" SH 16¹/₈"



Kora
design by Enrico Cesana

Sectional sofa with a bottom base frame sloping elegantly at 45° beneath the seat cushions. The open-end units are complemented by a comfortable support surface in varnished metal sheet or upholstered in leather. Backrest available in two different heights.

□ 107^H 87^{SH} 43 cm
□ 42⁷/₈" H 34¹/₄" SH 16⁷/₈"
□ 107^H 99^{SH} 43 cm
□ 42⁷/₈" H 39" SH 16⁷/₈"



Lounge
design by Stefano Cavazzana

Fixed and sectional sofa with a large array of different components, meaning it lends itself to various styling options - fixed sofa designed to accommodate several people, central components in different sizes and corner units with a chaise-longue and open-end design. Backrest available in two different heights.

□ 98^H 90^{SH} 40 cm
□ 38⁵/₈" H 35³/₈" SH 15³/₄"
□ 98^H 102^{SH} 40 cm
□ 38⁵/₈" H 40¹/₈" SH 15³/₄"

Facing design by Enrico Cesana

A sofa with either fixed or modular components so all needs can be met in terms of space and comfort. It comes with an adjustment mechanism for each backrest cushion.



□ 110^H 92/80^{SH} 42 cm
□ 43¹/₄" H 36¹/₄"/31¹/₂" SH 16¹/₂"



Danny
design by Enrico Cesana

Fixed sofa featuring a slender shell with soft cushions to support the back and arms.

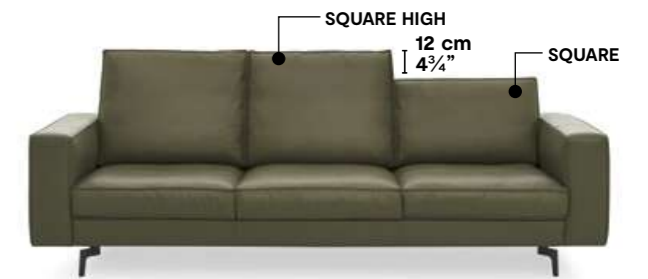
□ 100^H 74^{SH} 44 cm
□ 39³/₈" H 29⁷/₈" SH 17³/₈"



Metro
design by Bernhardt e Vella

Fixed or sectional sofa featuring a decorative trim that delineates the edges of the armrest, backrest and seat cushions, both in the fabric and leather version. It can be variously composed, meaning it is able to adapt to the space available. Backrest available in two different heights.

□ 97^H 84^{SH} 44 cm
□ 38¹/₄" H 33¹/₈" SH 17³/₈"
□ 97^H 96^{SH} 44 cm
□ 38¹/₄" H 37³/₄" SH 17³/₈"



Square
design by Bernhardt e Vella

Fixed or sectional sofa with striking pinched-seam detailing along the edges of the armrest, backrest and seat cushions. It can be variously composed in fabric and in leather. Backrest available in two different heights.

□ 97^H 84^{SH} 44 cm
□ 38¹/₄" H 33¹/₈" SH 17³/₈"
□ 97^H 96^{SH} 44 cm
□ 38¹/₄" H 37³/₄" SH 17³/₈"



Urban
design by Bernhardt e Vella

Sofa
D 97" H 84" SH 44 cm
D 38 1/4" H 33 1/8" SH 17 3/8"
D 97" H 96" SH 44 cm
D 38 1/4" H 37 3/4" SH 17 3/8"

Lounge Chair
W 93" D 97" H 84" SH 44 cm
W 36 5/8" D 38 1/4" H 33 1/8" SH 17 3/8"
W 93" D 97" H 96" SH 44 cm
W 36 5/8" D 38 1/4" H 37 3/4" SH 17 3/8"

Fixed and sectional sofa featuring foam-padded, slender curved armrests and sophisticated stitched detailing, defining its beautiful design. Backrest available in two different heights. Matching armchair.

Mies
design by
Stefano Cavazzana

NEW

Fixed or sectional MIES sofa with deep inviting seat cushions that beckon you to sink in and relax. It can be customised with any fabric from the collection.



D 95" H 80" SH 42 cm
D 37 3/8" H 31 1/2" SH 16 1/2"



Sweet
design by Enrico Cesana

Generously padded fixed sofa featuring a rounded silhouette and upholstered with a soft fabric.

D 100" H 80" SH 44 cm
D 39 3/8" H 31 1/2" SH 17 3/8"



NEW

Ypsilon
design by Stefano Cavazzana

SH 40 cm
SH 15 1/4"



Sectional island sofa with square-patterned quilting on both the square and rectangular shape. The two kinds of backrest cushion can be placed according to taste on the sofa and have a counterweight so they can be positioned in two different ways.



Alma
design by Bernhardt e Vella

Swivel armchair on which the base, shell and armrests are fused into one block while decorative stitched detailing traces the edges of the backrest.



W 85 D 85 H 89 SH 47 cm
W 33½" D 33½" H 35" SH 18½"



Love
design by Radice Orlandini

Tub chair made with a conical metal frame and featuring a cold-foam polyurethane seat shell and fixed upholstery. It can be upholstered with any fabric from the collection.



W 85 D 78 H 84 SH 42 cm
W 33½" D 30¾" H 33¼" SH 16½"



Lazy
design by Michele Menescardi

Armchair with cold-foam polyurethane seat shell, upholstered with fabric or leather, endowed with back cushions and featuring a solid ash wood or in metal base. Optional headrest with a back counterweight. Matching ottoman. Also available with a metal base endowed with a swinging swivelling mechanism.



W 89 D 94 H 100 SH 42 cm
W 35½" D 37¼" H 39¾" SH 16½"
W 70 D 56 H 43 SH 39 cm
W 27¾" D 22¼" H 17" SH 15¾"
W 66 D 55 H 100 SH 42 cm
W 26" D 21¼" H 39¾" SH 16½"



Coco
design by Buseti Garuti Redaelli

Tub chair with a tubular-metal frame and padded upholstered backrest and seat which can be customised using any fabric from the collection.

W 70 D 80 H 79 SH 45 cm
W 27½" D 31½" H 31¼" SH 17¾"



Electa
design by Calligaris Studio

Armchair with a shell padded with expanded polyurethane foam and upholstered with fabric or leather as well as a central cross-shaped steel base with a 360° swivelling function.



W 89 D 78 H 89 SH 45 cm
W 35" D 30¾" H 35" SH 17¾"



Muffin
design by Calligaris Studio

Ottoman made with polyethylene, fully padded and upholstered with fabric or leather. Decorative piping on the seat.

W 50 D 50 H 46 cm
W 19¾" D 19¾" H 18½"



Soap
design by Enrico Cesana

Ottoman with a slightly curved shape. Padded and upholstered with fabric or with leather.

W 60 D 60 H 42 cm
W 23¾" D 23¾" H 16½"



Sofas *made by Calligaris*

Comfort, original design and fine fabrics are the main characteristics of every single Calligaris sofa. Our expertise at the service of your relaxation

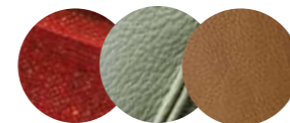


Our sofas give a sense of order to your wildest fantasies. Make the most of an extremely rich world of combinations, colours and high-quality, resistant materials. All sofas can be customised. Coming in different sizes and with many possible configurations, we create the sofa that best suits your needs, taking care of everything from production to assembly and checking that every detail meets with our quality standards.

It is the attention we pay to every single detail that makes the difference between a standard product and one that is made by Calligaris. We choose only the best materials, for the utmost comfort and durability. The fabrics are pleasant to the touch, stain-resistant and hold their colour over time. Contemporary weaves and shades allow for contrasts between rich textures and minimalist details, and between pale and vivid colours.

The precision stitching is another key aesthetic element. The upholstery allows for comfortable, easy to maintain seating and cushions. The leather is pleasant to the touch and colours are evenly distributed on its surface. This is how we like to work. Or, better yet, this is the only way we know how to work.

Sofas made by Calligaris



If you choose a leather sofa, let us offer you some advice when it comes to stain cleaning. Act quickly, using a cloth or,

even better, a kitchen towel to blot the stain. Dip a clean white cloth into a solution of water and mild soap (max. 4%), and carefully wipe in the right direction, without wetting the surface too much.

Dry it off with a clean cloth. If necessary, repeat the process after a few days. Do not use microfibre cloths, petrol, alcohol, detergents, abrasive or acidic substances.



Bedroom furniture and Beds



Boston
design by Gino Carollo

Beside table and drawer unit with wooden frame. Drawers featuring a push-pull opening system endowed with a soft-close damper. Its feet are available in wood with a matching finish or in aluminium.

W 61 D 45 H 50 cm
W 24 1/6 D 17 3/4 H 19 1/4"
W 160 D 50 H 70,5 cm
W 63 D 19 3/4 H 27 1/8"



City
design by Calligaris Studio

Beside table and drawer with a wooden frame, glass top shelf and two or three drawers endowed with a soft-close damping mechanism.

W 50 D 45 H 45 cm
W 19 3/4 D 17 3/4 H 17 3/4"
W 120 D 50 H 70 cm
W 47 1/4 D 19 3/4 H 27 5/8"



Hampton
design by Calligaris Studio

Fully padded and upholstered double bed with a headboard featuring diamond tufting and a bedframe with plain piping around the edges.

W 183 D 229 H 107(24,5) cm
W 72 D 90 1/6 H 42 1/4 (9 3/4")
W 203 D 229 H 107(24,5) cm
W 79 7/8 D 90 1/6 H 42 1/4 (9 3/4")



Softly
design by Ghostudio

Double bed with fully removable fabric covers. The large, padded headboard is its distinguishing feature. Also available with a storage compartment.

W 220 D 238 H 107(31,5) cm
W 86 5/8 D 93 3/8 H 42 1/4 (12 3/8")
W 240 D 238 H 107(31,5) cm
W 94 1/2 D 93 3/8 H 42 1/4 (12 3/8")



Password
design by Calligaris Studio

Beside table with a wooden frame. Drawers featuring a push-pull system endowed with a soft-close damper. The front panels on the drawers are covered in PVC and have a finish that matches the wooden frame.

W 50 D 45,5 H 45,5 cm
W 19 3/4 D 18 H 18"
W 120 D 52 H 80 cm
W 47 1/4 D 20 1/2 H 31 1/2"
W 50 D 45 H 120,5 cm
W 19 3/4 D 17 3/4 H 47 1/2"



Dixie
design by Calligaris Studio

Double bed with a wooden frame and a headboard made entirely from wood crafted from a single block, which showcases the natural grain of the wood.

W 184,5 D 223 H 97(24,6) cm
W 72 5/8 D 87 3/4 H 38 1/4 (9 3/4")
W 204,5 D 223 H 97(24,6) cm
W 80 1/2 D 87 3/4 H 38 1/4 (9 3/4")



Swami
design by Stefano Cavazzana

Fully padded and upholstered double bed with a headboard featuring diamond tufting. Entirely upholstered, it is available in leather, faux leather or fabric. Also available with a storage compartment.

W 190 D 218 H 112(31,5) cm
W 74 3/4 D 85 5/8 H 44 1/8 (12 3/8")
W 210 D 218 H 112(31,5) cm
W 82 5/8 D 85 5/8 H 44 1/8 (12 3/8")



Wynn
design by Calligaris Studio

Double bed with padded headboard and bedframe. Fully upholstered. Diamond tufting on the rounded headboard and sides. It is extraordinarily cocooning. Also available with a storage compartment.

W 174 D 220 H 114(31,5) cm
W 68 1/2 D 86 5/8 H 45 (12 1/2")
W 194 D 220 H 114(31,5) cm
W 76 3/8 D 86 5/8 H 45 (12 1/2")

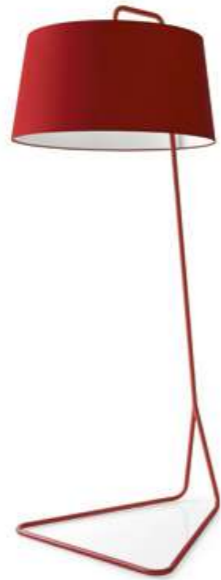


Rugs and Laps Selection



Sextans
design by MrSmith Studio

W 70 D 70 H 200(35) cm
W 27½" D 5¾" H 6¼"
W 35 D 38 H 60 cm
W 27½" D 5¾" H 6¼"
W 70 D 70 H 188 cm
W 27½" D 5¾" H 6¼"



Big Wave
design by Michele Menescardi

W 76 D 76 H 140 cm
W 29¾" D 29¾" H 55½"



Volans
design by Calligaris Studio

Suspension lamp with a hemispherical shape. Height-adjustable metal shade.

W 50 D 50 H 200(36) cm
W 19¾" D 19¾" H 78¾" (14¼")



Lamp with a large fabric shade and metal frame. Height-adjustable. The metal frame matches the finish on the shade.



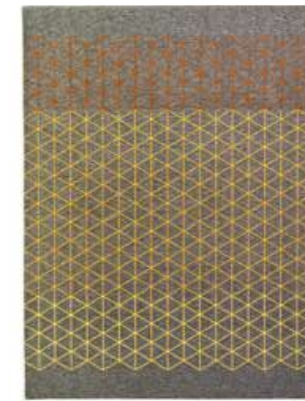
Sky design by Michele Menescardi

NEW

Long-pile polyamide rug made with a nuanced digital-print design from dark to light tones.



Ø 230 H 1 cm
Ø 90¾" H 0½"
W 170 D 240 H 1 cm
W 67" D 94½" H 0½"
W 200 D 300 H 1 cm
W 78¾" D 118¾" H 0½"



Apotema
design by Michele Menescardi

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe and based on the papercraft patterns of Japanese origami.

W 170 D 240 H 1 cm
W 67" D 94½" H 0½"
W 200 D 300 H 1 cm
W 78¾" D 118¾" H 0½"



Arabia
design by Matteo Cibic

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe featuring a pattern that reproduces a fragment of the largest rug in the world.

W 170 D 240 H 1 cm
W 67" D 94½" H 0½"
W 200 D 300 H 1 cm
W 78¾" D 118¾" H 0½"



Pom Pom
design by Matteo Cibic

Lamp with a metal frame and shade in white acid-etched blown glass. Fun and versatile, it lends itself to various combinations and will be an ideal solution for any room in your house.

W 37 D 16 H 162 cm
W 14¾" D 6¼" H 63¾"



Floor lamp with metal frame and large fabric diffuser. The frame is in textured coloured metal, counterpointing the white diffuser.



Esagono
design by Alessio Romano

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe and geometric patterning.

W 170 D 240 H 1 cm
W 67" D 94½" H 0½"
W 200 D 300 H 1 cm
W 78¾" D 118¾" H 0½"



Gava
design by Valentina Carretta

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe and a motif that takes its cues from the Gabbeh tradition but has been reworked with modern diamond shapes.

W 170 D 240 H 1 cm
W 67" D 94½" H 0½"
W 200 D 300 H 1 cm
W 78¾" D 118¾" H 0½"



Marocco
design by Matteo Cibic

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe featuring a pattern that is reminiscent of Moroccan bathhouses with mosaic tiles.

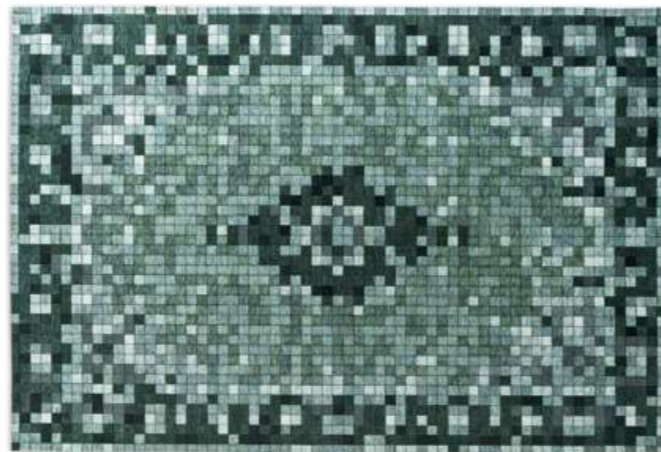
W 170^D 240^H 1 cm
W 67" D 94½" H 0½"
W 200^D 300^H 1 cm
W 78¾" D 118½" H 0½"



Nadira
design by Cristian Dal Bianco

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe and pattern that takes its cues from Middle-Eastern henna body art.

W 170^D 240^H 1 cm
W 67" D 94½" H 0½"
W 200^D 300^H 1 cm
W 78¾" D 118½" H 0½"



Pixi
design by Archirivolto

Rug in an embossed mixed-yarn jacquard weave with a vintage vibe and pixel-dot patterning in a forest-green shade.

W 170^D 240^H 1 cm
W 67" D 94½" H 0½"
W 200^D 300^H 1 cm
W 78¾" D 118½" H 0½"

Objects Selection



Cathedral
design by Valentina Carretta

Ceramic Candle holder.



W 36^D 14,5^H 13,5 cm
W 14¼" D 5¾" H 5¾"



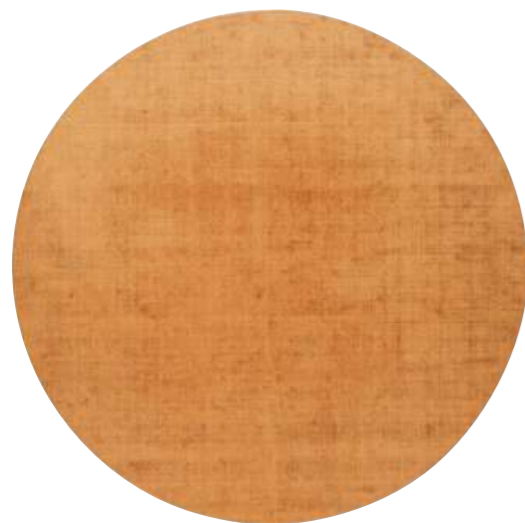
Trio
design by Calligaris Studio

Set of matt-ceramic vases available in three different sizes.



W 33^D 33^H 14 cm
W 13" D 13" H 5½"
W 30^D 30^H 20 cm
W 11½" D 11½" H 7¾"

W 20^D 20^H 28 cm
W 7¾" D 7¾" H 11½"



Medley

W 170^D 240^H 1 cm
W 67" D 94½" H 0½"
W 200^D 300^H 1 cm
W 78¾" D 118½" H 0½"
Ø 240^H 1,5 cm
Ø 94½" H 0½"

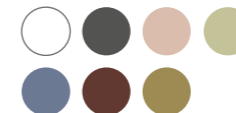


Hand-woven rug made with fire-retardant yarns and available in a rectangular or round version.



Lift

Ceramic centerpiece available in various finishes.



W 30^D 30^H 20 cm
W 11½" D 11½" H 7¾"



Alvin

Set of 3 containers made from woven felt panels.



W 37^D 29^H 21 cm
W 14½" D 11¾" H 8¼"
W 44^D 33^H 24 cm
W 17½" D 13" H 9½"
W 50^D 38^H 27 cm
W 19½" D 15" H 10¾"

COmplements DEsign co'de'



NEW

Allora
design by Brogliato Traverso

Wall clock featuring two round overlapping pieces of coated metal. Hands in a contrasting colour.



W 60^D 5^H 46 cm
W 23^{3/4}" D 18^{1/8}"



NEW

Oswaldo
design by MrSmith Studio

Ceramic wall clock with a sinuous design.



W 13,6^D 15,5^H 20 cm
W 5^{3/8}" D 6^{1/8}" H 7^{7/8}"



NEW

Senzatempo
design by Brogliato Traverso

Ceramic wall clock with a classic design.



W 14^D 14^H 14 cm
W 5^{1/2}" D 5^{1/2}" H 5^{1/2}"



NEW

Picchio
design by MrSmith Studio

Woodpecker shaped wooden bookend.



W 11,7^D 8,5^H 23 cm
W 4^{7/8}" D 3^{3/8}" H 9^{1/8}"



NEW

Lino
design by E-ggs

Two ceramic candleholders - one tall and one short.



Ø 8,3^H 4 cm
Ø 3^{1/4}" H 1^{5/8}"
Ø 6,8^H 7,4 cm
Ø 2^{5/8}" H 3"



NEW

Lume
design by Busetti Garuti Redaelli

Candleholder in gleaming tubular metal.



W 19^D 18,5^H 15,3 cm
W 7^{1/2}" D 7^{3/8}" H 6^{1/8}"



NEW

Ionico
design by Valerio Sommella

Vase featuring matt ceramic on the outside and a high-shine surface on the inside with a design inspired by the stone capitals of Ancient Greece.



W 17^D 17^H 28,2 cm
W 8^{1/2}" D 8^{1/2}" H 8^{3/8}"
W 21,3^D 21,3^H 21 cm
W 6^{3/4}" D 6^{3/4}" H 11^{1/8}"



NEW

Apollo
design by MrSmith Studio

Tray in coated bent aluminium with wooden handles.



W 45^D 25^H 4,5 cm
W 17^{3/4}" D 9^{7/8}" H 1^{7/8}"



NEW

Ninfea
design by Michele Menescardi

Ceramic tray.



W 40,2^D 30^H 5 cm
W 15^{7/8}" D 11^{7/8}" H 2"



NEW

Teo Doro
design by Quaglio Simonelli

Ceramic money box and valet tray.



W 21,5^D 12,5^H 10,7 cm
W 8^{1/2}" D 5" H 4^{1/4}"



NEW

Gemma
design by Brogliato Traverso

Ceramic shelves with a multifaceted design.



W 23^D 15,8^H 7,5 cm
W 9^{1/8}" D 6^{1/4}" H 3"
W 37^D 18,6^H 7 cm
W 14^{5/8}" D 7^{3/8}" H 2^{7/8}"



NEW

Tubini
design by Sam Baron

Vase in matt ceramic with hollow protuberances in varying sizes attached to the main body.



W 20^D 20^H 33,5 cm
W 7^{7/8}" D 7^{7/8}" H 13^{1/4}"



NEW

Geoma
design by Lorenzo Zanovello

Ceramic table lamp with a geometric design.



W 15^D 15^H 35 cm
W 5^{7/8}" D 15^{1/8}" H 13^{3/4}"



Pom Pom
design by Matteo Cibic

Set of lamps with a metal frame and shade in white acid-etched blown glass. Fun and versatile, it lends itself to various combinations and will be an ideal solution for any room in your house.

W 8,5^D 8,5^H 220(20) cm
W 3^{3/8}" D 3^{3/8}" H 86^{5/8}" (7^{1/8}"")
W 9,5^D 9,5^H 21 cm
W 3^{3/8}" D 3^{3/8}" H 8^{1/8}"

W 33^D 12^H 36 cm
W 13^{1/8}" D 4^{3/4}" H 14^{1/8}"

Calligaris e-shop

*With Calligaris.com, you can purchase your products directly, customising them as you choose with a configurator that allows you to select materials, colours and finishes for each model, and receive a home delivery service.**


* Currently available in Italy, France and the UK.

Calligaris Online

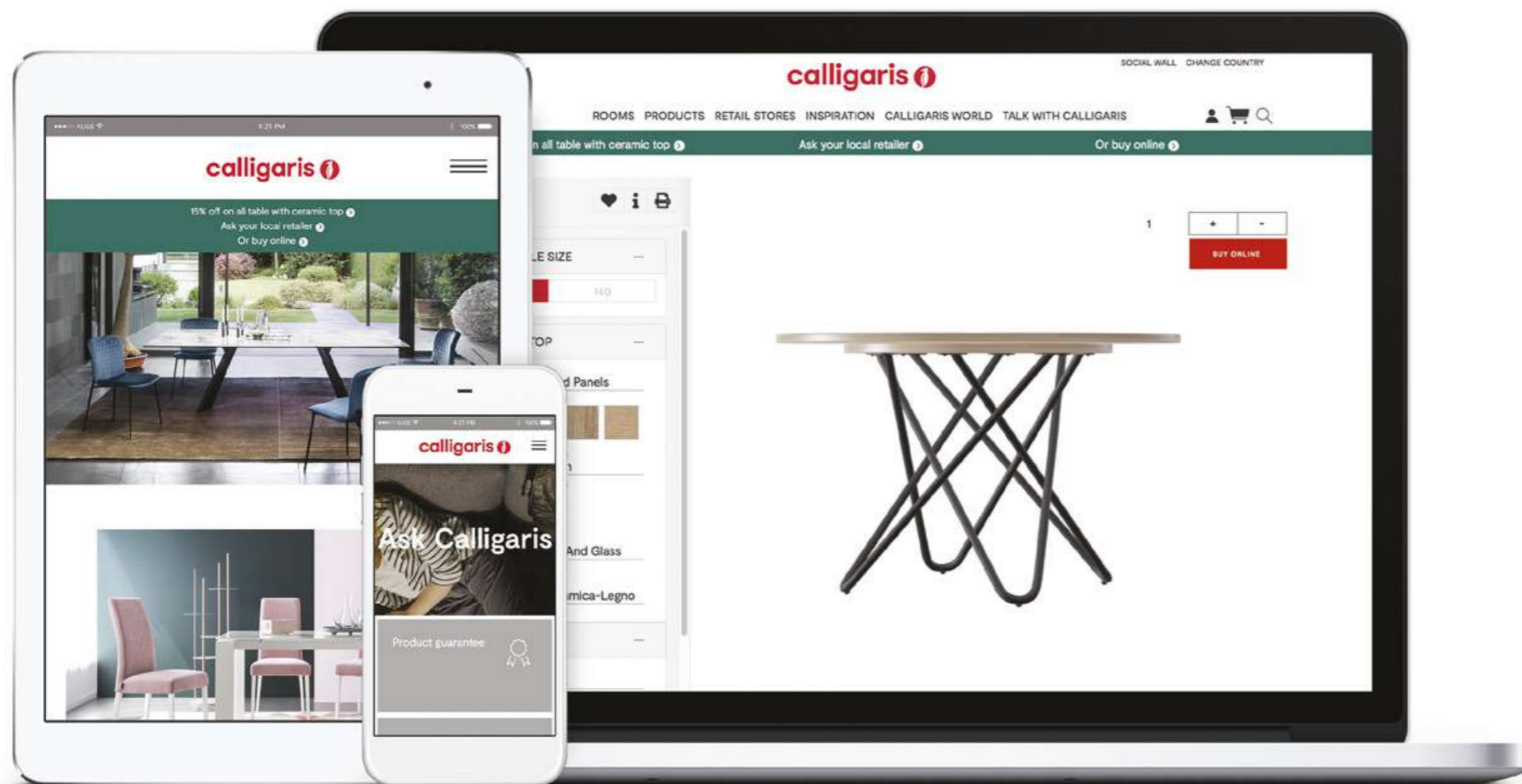
Calligaris.com is your window to the Calligaris world. The site features all of the models in the collection, which can be customised through an intuitive configurator, downloadable catalogues, a store locator to help you find your nearest dealer, and a "Ask Calligaris" section where all your questions about the Calligaris world receive an answer.

Calligaris Social

Calligaris is also a world to be shared via our social media channels: Facebook, Instagram, Twitter, YouTube.

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calligaris.com

Dedicated services if you choose to make a purchase in one of our stores:

Calligaris across the world



INFORMATION AND ADVICE

Competent staff is always ready to provide information about all of the Calligaris collections and new products.



QUOTES

The dealer will help you to select Calligaris products and will provide you with the best quote based on your needs.



TRANSPORTATION AND ASSEMBLY

The store will deliver the goods promptly and an expert team of technicians will assemble the Calligaris products directly at your home.



AFTER-SALES SUPPORT

The Calligaris dealer will also help you after your purchase; don't hesitate to get in touch for anything you may need.



SURVEYS

request a survey and we will take care of measuring up the space that you wish to decorate.

Distributed in 100 countries, Calligaris currently boasts more than 650 sales points and 2 flagship stores worldwide. The stores offer a selection of the wide range of Calligaris furniture. Stores are located in strategic, highly trafficked areas of big cities. Elegant, modern spaces, designed to emphasise the philosophy of the company.

To date, the Calligaris Group has 660 employees, 5 production sites, operational subsidiaries in the USA, Japan, Russia, France, Germany and the UK, and a catalogue with more than 800 models

Credits

Photography
Ufficio Stile Calligaris

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Angelo Pannofino

Art direction
Auge Design

Print
Rotolito

In cover
Coco armchair,
by Busetti Garuti Redaelli

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Vortex_ceramic table

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